



**GRANT CAMERON**  
**AUTHOR: UFO SKY PILOTS**

1  
00:00:06,190 --> 00:00:02,570  
this is Ross coulart and you are

2  
00:00:10,490 --> 00:00:06,200  
listening to that UFO podcast

3  
00:00:15,289 --> 00:00:13,070  
hi everyone and welcome back to that uf4

4  
00:00:17,330 --> 00:00:15,299  
podcast my name is Andy and joining me

5  
00:00:21,050 --> 00:00:17,340  
for his third appearance on the podcast

6  
00:00:23,029 --> 00:00:21,060  
I have a UFO researcher investigator and

7  
00:00:25,429 --> 00:00:23,039  
author of many books connected to the

8  
00:00:28,670 --> 00:00:25,439  
UFO topic here to discuss his latest

9  
00:00:30,830 --> 00:00:28,680  
work UFO Sky Pilots or Pilots of peace

10  
00:00:32,870 --> 00:00:30,840  
and Oneness Mr Grant Cameron Grant

11  
00:00:34,729 --> 00:00:32,880  
welcome back to the podcast thank you

12  
00:00:35,450 --> 00:00:34,739  
Andy thank you for your interest in my

13  
00:00:37,490 --> 00:00:35,460

book

14

00:00:38,630 --> 00:00:37,500

yeah it's been excellent and the copy of

15

00:00:40,549 --> 00:00:38,640

the book if you're watching on YouTube

16

00:00:42,590 --> 00:00:40,559

is just here links to buy the book will

17

00:00:44,930 --> 00:00:42,600

be in the description as well I've been

18

00:00:46,670 --> 00:00:44,940

posting about it online but if you want

19

00:00:48,830 --> 00:00:46,680

to hear more about Grant's background in

20

00:00:50,630 --> 00:00:48,840

history in the UFO topic you can dive

21

00:00:52,670 --> 00:00:50,640

into some interviews that we've done in

22

00:00:54,290 --> 00:00:52,680

the past and The Archives of the podcast

23

00:00:57,049 --> 00:00:54,300

for this one we're going to dive

24

00:00:59,150 --> 00:00:57,059

straight into the book and for this book

25

00:01:01,310 --> 00:00:59,160

Grant you have chosen a niche within a

26

00:01:04,189 --> 00:01:01,320

niche the UFO subject is Niche within

27

00:01:06,530 --> 00:01:04,199

itself but this is about the idea that

28

00:01:08,690 --> 00:01:06,540

human beings have flown flying sources

29

00:01:09,890 --> 00:01:08,700

what took you in that direction for this

30

00:01:12,590 --> 00:01:09,900

particular book

31

00:01:15,289 --> 00:01:12,600

yeah it was like everything else in my

32

00:01:17,270 --> 00:01:15,299

UFO career that I

33

00:01:19,010 --> 00:01:17,280

um it happened to me I didn't intend to

34

00:01:21,410 --> 00:01:19,020

have it I'd never heard of such a thing

35

00:01:24,730 --> 00:01:21,420

in my life basically what happened is I

36

00:01:27,289 --> 00:01:24,740

had a a download experience in 2012

37

00:01:30,469 --> 00:01:27,299

watching Colin Andrews give a lecture on

38

00:01:32,149 --> 00:01:30,479

crop circles in uh Laughlin Nevada and I

39

00:01:34,010 --> 00:01:32,159

wasn't interested in the in the lecture

40

00:01:35,990 --> 00:01:34,020

crop circles or anything and I had this

41

00:01:38,690 --> 00:01:36,000

download experience that basically said

42

00:01:41,569 --> 00:01:38,700

everything that you not only is

43

00:01:42,649 --> 00:01:41,579

everything that you believe wrong uh not

44

00:01:44,390 --> 00:01:42,659

only is everything you believe wrong

45

00:01:47,270 --> 00:01:44,400

it's exactly the opposite of what you

46

00:01:49,190 --> 00:01:47,280

think it is and they they basically said

47

00:01:51,050 --> 00:01:49,200

you know that the fact that uh

48

00:01:53,330 --> 00:01:51,060

Consciousness was primary and I it came

49

00:01:55,130 --> 00:01:53,340

with absolute certainty so I had sort of

50

00:01:57,770 --> 00:01:55,140

left the field of

51  
00:02:00,170 --> 00:01:57,780  
you know presidents and stuff took a lot

52  
00:02:02,929 --> 00:02:00,180  
of flack for going into the woo subject

53  
00:02:04,370 --> 00:02:02,939  
of Consciousness and stuff and um

54  
00:02:05,990 --> 00:02:04,380  
basically what happened after that there

55  
00:02:08,330 --> 00:02:06,000  
was a woman by the name of Stacy who

56  
00:02:10,729 --> 00:02:08,340  
runs the mufon group in Phoenix that's a

57  
00:02:12,890 --> 00:02:10,739  
very large group in Phoenix Arizona and

58  
00:02:14,750 --> 00:02:12,900  
she said to me a year later I'm in back

59  
00:02:16,850 --> 00:02:14,760  
in Phoenix I'm giving a lecture and she

60  
00:02:20,270 --> 00:02:16,860  
said are you still going to talk to Pam

61  
00:02:21,650 --> 00:02:20,280  
Dupuis and I and I said well I guess so

62  
00:02:23,390 --> 00:02:21,660  
we're in a group of people who haven't

63  
00:02:25,430 --> 00:02:23,400

they're having a gut together or

64

00:02:26,990 --> 00:02:25,440

something I said yeah I guess so and

65

00:02:28,070 --> 00:02:27,000

then I I thought I must have agreed to

66

00:02:29,270 --> 00:02:28,080

talk to this woman I didn't know what

67

00:02:31,070 --> 00:02:29,280

was going to happen he says that's good

68

00:02:33,770 --> 00:02:31,080

she's coming to the house on Monday and

69

00:02:36,229 --> 00:02:33,780

you can talk to her and so Pam comes to

70

00:02:38,030 --> 00:02:36,239

the the house on Monday with her partner

71

00:02:39,350 --> 00:02:38,040

and they come in and she starts telling

72

00:02:41,930 --> 00:02:39,360

all sorts of stories that I've heard for

73

00:02:44,150 --> 00:02:41,940

40 years I mean I'm removing it for the

74

00:02:45,949 --> 00:02:44,160

government and uh you know I was

75

00:02:48,350 --> 00:02:45,959

abducted as a child and I've had these

76  
00:02:49,970 --> 00:02:48,360  
experiences and it went on and on and I

77  
00:02:51,110 --> 00:02:49,980  
sort of like you know you've heard all

78  
00:02:53,030 --> 00:02:51,120  
this stuff and I was listening to her

79  
00:02:54,650 --> 00:02:53,040  
sitting across the kitchen table and

80  
00:02:56,449 --> 00:02:54,660  
then she dropped it on me she said oh

81  
00:02:59,630 --> 00:02:56,459  
and I was trying the craft last night

82  
00:03:01,729 --> 00:02:59,640  
and I went what you're flying the craft

83  
00:03:03,229 --> 00:03:01,739  
and she said yeah like with a straight

84  
00:03:05,150 --> 00:03:03,239  
face and I'm thinking to myself all I

85  
00:03:07,009 --> 00:03:05,160  
could think in my mind was Saudi Arabian

86  
00:03:08,750 --> 00:03:07,019  
women at that time were not allowed to

87  
00:03:10,369 --> 00:03:08,760  
drive a car unless there was a man

88  
00:03:13,070 --> 00:03:10,379

inside the car and I'm thinking to

89

00:03:14,690 --> 00:03:13,080

myself they let you fly the car why

90

00:03:16,130 --> 00:03:14,700

would they let you fly the craft and I

91

00:03:18,050 --> 00:03:16,140

would say I said they let you fly crap

92

00:03:20,390 --> 00:03:18,060

yeah and I said you were flying the

93

00:03:21,530 --> 00:03:20,400

craft she said yeah and I was ready to

94

00:03:23,089 --> 00:03:21,540

throw out of the house I couldn't

95

00:03:24,290 --> 00:03:23,099

believe what I was hearing I just

96

00:03:25,190 --> 00:03:24,300

thought it was the craziest idea I've

97

00:03:27,110 --> 00:03:25,200

ever heard in my life and I said well

98

00:03:28,970 --> 00:03:27,120

how do you fly craft and she said oh you

99

00:03:30,470 --> 00:03:28,980

do it with your mind and then suddenly I

100

00:03:32,210 --> 00:03:30,480

realized why they set me up with this

101  
00:03:33,470 --> 00:03:32,220  
woman to talk to her because I had been

102  
00:03:34,910 --> 00:03:33,480  
into this Consciousness thing and they

103  
00:03:36,770 --> 00:03:34,920  
wanted me to know this thing there's

104  
00:03:39,170 --> 00:03:36,780  
this Consciousness interface and that's

105  
00:03:40,910 --> 00:03:39,180  
the key to this book is once I had Pam

106  
00:03:42,770 --> 00:03:40,920  
tell me this story I'd never heard it

107  
00:03:45,050 --> 00:03:42,780  
before never anybody told me anything

108  
00:03:46,670 --> 00:03:45,060  
was so bizarre in my life and and the

109  
00:03:48,589 --> 00:03:46,680  
thing is it's bizarre like if you're

110  
00:03:50,449 --> 00:03:48,599  
going to make up a story about being on

111  
00:03:52,009 --> 00:03:50,459  
a craft the last thing you're going to

112  
00:03:53,149 --> 00:03:52,019  
say is oh I was flying the craft I mean

113  
00:03:54,530 --> 00:03:53,159

people are going yeah sure you were

114

00:03:55,850 --> 00:03:54,540

because I mean the story is bad enough

115

00:03:57,649 --> 00:03:55,860

already you're on a craft let alone

116

00:03:59,270 --> 00:03:57,659

you're flying the thing and so then

117

00:04:01,490 --> 00:03:59,280

these people started showing up and I

118

00:04:03,649 --> 00:04:01,500

ran into a another person who's slowed

119

00:04:04,910 --> 00:04:03,659

the craft like Chris Bledsoe and now he

120

00:04:06,890 --> 00:04:04,920

was talking all of a sudden he said you

121

00:04:09,110 --> 00:04:06,900

know I flew the craft and I say you flew

122

00:04:11,509 --> 00:04:09,120

the craft and he said yeah and I said

123

00:04:13,670 --> 00:04:11,519

you flew the craft too yeah I said hang

124

00:04:15,410 --> 00:04:13,680

on stop I want to interview you I want

125

00:04:16,670 --> 00:04:15,420

to do a Skype interview don't tell me

126

00:04:18,110 --> 00:04:16,680

anything more I'm gonna do a Skype

127

00:04:20,150 --> 00:04:18,120

interview and I want you to describe and

128

00:04:21,890 --> 00:04:20,160

he described this very basic story that

129

00:04:24,110 --> 00:04:21,900

everybody tells it all these 36 people

130

00:04:25,969 --> 00:04:24,120

that I track down

131

00:04:28,670 --> 00:04:25,979

or came to me most of them came to me

132

00:04:31,370 --> 00:04:28,680

all with the same thing they go into the

133

00:04:33,230 --> 00:04:31,380

craft and and they have all the other

134

00:04:35,450 --> 00:04:33,240

bizarre things they describe but the the

135

00:04:36,950 --> 00:04:35,460

they say go under the craft and a lot of

136

00:04:37,790 --> 00:04:36,960

them will say they're on the craft and

137

00:04:39,830 --> 00:04:37,800

they don't know what to do they're

138

00:04:41,930 --> 00:04:39,840

standing in the middle of this craft and

139

00:04:43,430 --> 00:04:41,940

uh the the they hear a voice from behind

140

00:04:45,170 --> 00:04:43,440

them and they they get the impression

141

00:04:47,090 --> 00:04:45,180

that there's either two beings behind

142

00:04:48,650 --> 00:04:47,100

them or there's two human beings behind

143

00:04:50,390 --> 00:04:48,660

them they really don't know but there's

144

00:04:52,129 --> 00:04:50,400

a voice behind them and says

145

00:04:54,710 --> 00:04:52,139

put your hand on a panel put your hand

146

00:04:56,629 --> 00:04:54,720

on the panel or you know what to do just

147

00:04:59,270 --> 00:04:56,639

go ahead and do it so this one guy his

148

00:05:02,270 --> 00:04:59,280

name was uh David out of uh Los Angeles

149

00:05:03,890 --> 00:05:02,280

he was a retired US Air Force Colonel he

150

00:05:05,510 --> 00:05:03,900

was telling me the story he came into a

151  
00:05:06,530 --> 00:05:05,520  
meeting they were having a after you

152  
00:05:09,170 --> 00:05:06,540  
know the people go to the restaurant

153  
00:05:10,670 --> 00:05:09,180  
after you lecture and he hadn't been at

154  
00:05:13,010 --> 00:05:10,680  
my lecture I'd been talking replying the

155  
00:05:14,629 --> 00:05:13,020  
craft and he came into the room into the

156  
00:05:16,310 --> 00:05:14,639  
restaurant and they said David David you

157  
00:05:20,150 --> 00:05:16,320  
gotta talk to Grant and decide tell me

158  
00:05:22,430 --> 00:05:20,160  
your story and and then uh he I I just

159  
00:05:23,930 --> 00:05:22,440  
waited and I said you know Hi and then

160  
00:05:27,110 --> 00:05:23,940  
they said tell me your tell me to do the

161  
00:05:28,550 --> 00:05:27,120  
craft and then he says to me says oh I I

162  
00:05:30,590 --> 00:05:28,560  
think it was a dream and I said

163  
00:05:32,090 --> 00:05:30,600

everybody thinks it's a dream you flew

164

00:05:33,590 --> 00:05:32,100

the craft and he said yeah and then they

165

00:05:35,090 --> 00:05:33,600

said David David tell me you're a pilot

166

00:05:36,950 --> 00:05:35,100

and that's why I said oh my father's a

167

00:05:38,570 --> 00:05:36,960

pilot my son's a pilot I said would have

168

00:05:41,090 --> 00:05:38,580

he flown and he starts naming off these

169

00:05:43,550 --> 00:05:41,100

Jets and then he says f-16s I said you

170

00:05:45,830 --> 00:05:43,560

flew f-16s and he said yeah he said my

171

00:05:47,629 --> 00:05:45,840

retired USM first Colonel I said tell me

172

00:05:49,490 --> 00:05:47,639

sit down tell me your dream it's like

173

00:05:50,330 --> 00:05:49,500

it's not and they tell this story he's

174

00:05:52,070 --> 00:05:50,340

standing in the middle of The Craft

175

00:05:53,689 --> 00:05:52,080

here's his voices you know what to do

176

00:05:55,670 --> 00:05:53,699

just go ahead and do it almost like

177

00:05:57,890 --> 00:05:55,680

these people have done it before and

178

00:05:59,749 --> 00:05:57,900

they've forgotten and then they they go

179

00:06:01,430 --> 00:05:59,759

and so there's this panel there and he

180

00:06:03,529 --> 00:06:01,440

goes and puts his hand on this Pat on

181

00:06:05,029 --> 00:06:03,539

this panel and he said suddenly he

182

00:06:07,129 --> 00:06:05,039

becomes one with the craft which is

183

00:06:08,629 --> 00:06:07,139

important this is Oneness principle that

184

00:06:10,370 --> 00:06:08,639

the the beings are always trying to get

185

00:06:12,590 --> 00:06:10,380

across everything is one everything's

186

00:06:14,510 --> 00:06:12,600

connected you become one with the craft

187

00:06:15,890 --> 00:06:14,520

you and the craft are the same thing and

188

00:06:17,930 --> 00:06:15,900

whatever you think is what the craft

189

00:06:19,550 --> 00:06:17,940

does and wherever you want to go the

190

00:06:21,529 --> 00:06:19,560

craft will take you there and will take

191

00:06:24,170 --> 00:06:21,539

you instantaneously to wherever you want

192

00:06:25,850 --> 00:06:24,180

to go almost like uh like a uh say a

193

00:06:27,590 --> 00:06:25,860

remote viewing where the person is

194

00:06:29,090 --> 00:06:27,600

instantly at the Target wherever you say

195

00:06:31,550 --> 00:06:29,100

here's the target the number you're in

196

00:06:33,350 --> 00:06:31,560

at the Target so he he said I'm flying

197

00:06:34,730 --> 00:06:33,360

I'm flying the craft he says and then

198

00:06:37,790 --> 00:06:34,740

it's flying along he said just like an

199

00:06:39,770 --> 00:06:37,800

F-16 and like suction cups on an F-16

200

00:06:41,749 --> 00:06:39,780

whatever that means I I never track that

201  
00:06:43,550 --> 00:06:41,759  
down but he said and then he said I'm

202  
00:06:45,409 --> 00:06:43,560  
flying and then he said I take one hand

203  
00:06:47,390 --> 00:06:45,419  
off the off the panel and I'm waiting

204  
00:06:48,950 --> 00:06:47,400  
for the Flying Saucer to stall and and

205  
00:06:50,689 --> 00:06:48,960  
I'm gonna put my hand back down quickly

206  
00:06:52,309 --> 00:06:50,699  
and he said he took his hand up and he

207  
00:06:53,809 --> 00:06:52,319  
said he kept he kept flying the craft

208  
00:06:55,430 --> 00:06:53,819  
and they took the other one out but he

209  
00:06:57,170 --> 00:06:55,440  
goes oh it's got about an inch off the

210  
00:06:58,909 --> 00:06:57,180  
off the panel and he was ready to put it

211  
00:07:00,710 --> 00:06:58,919  
back down and he said he got his hands

212  
00:07:02,450 --> 00:07:00,720  
off and he said I'm I got my hands there

213  
00:07:04,550 --> 00:07:02,460

and he said I'm flying the craft and

214

00:07:07,010 --> 00:07:04,560

it's just it's in it's my mind is doing

215

00:07:08,390 --> 00:07:07,020

it and I'm not touching anything and

216

00:07:10,370 --> 00:07:08,400

then

217

00:07:11,629 --> 00:07:10,380

the people will describe that they can

218

00:07:13,070 --> 00:07:11,639

go wherever they want and that the

219

00:07:15,409 --> 00:07:13,080

beings will say to them this important

220

00:07:18,170 --> 00:07:15,419

thing like the story of Ron Johnson

221

00:07:19,850 --> 00:07:18,180

who's um uh on experiencers actually

222

00:07:22,550 --> 00:07:19,860

publishing his book of 50 years of

223

00:07:24,350 --> 00:07:22,560

experiences uh when he flew it he was

224

00:07:26,210 --> 00:07:24,360

sitting in this he they got him to sit

225

00:07:27,529 --> 00:07:26,220

in his chair put his fingers in these

226

00:07:29,150 --> 00:07:27,539

the ends of this chair they had these

227

00:07:30,409 --> 00:07:29,160

holes in the ends of the chair and he

228

00:07:32,150 --> 00:07:30,419

said the chair was like was built for

229

00:07:34,189 --> 00:07:32,160

him he's actually fit his body so

230

00:07:37,490 --> 00:07:34,199

perfectly and he sat down in the chair

231

00:07:40,010 --> 00:07:37,500

and then they said it's within you

232

00:07:41,330 --> 00:07:40,020

imagine where you want to go it's within

233

00:07:42,770 --> 00:07:41,340

you and that's that's critically

234

00:07:45,290 --> 00:07:42,780

important because people were told us

235

00:07:47,749 --> 00:07:45,300

it's within you almost like the Sufi

236

00:07:50,330 --> 00:07:47,759

expression you see yourself as a puny

237

00:07:52,010 --> 00:07:50,340

form when within you the entire universe

238

00:07:54,230 --> 00:07:52,020

is unfolded this whole idea that you're

239

00:07:55,790 --> 00:07:54,240

you're gonna go and Ron Johnson says it

240

00:07:57,409 --> 00:07:55,800

was one second and he said he looked out

241

00:07:58,909 --> 00:07:57,419

the window of this craft and there was

242

00:08:00,529 --> 00:07:58,919

the Milky Way off in the distance which

243

00:08:03,170 --> 00:08:00,539

would have been 50 to 70 000 light years

244

00:08:05,330 --> 00:08:03,180

in one second so if that's true there's

245

00:08:07,790 --> 00:08:05,340

some problem with with our ideas of time

246

00:08:09,469 --> 00:08:07,800

and space and when free did the survey

247

00:08:10,850 --> 00:08:09,479

of three thousand experiencers I always

248

00:08:13,730 --> 00:08:10,860

say the experiences of the people we

249

00:08:14,990 --> 00:08:13,740

should be talking to they they 14 of the

250

00:08:16,430 --> 00:08:15,000

people who answer the question during

251

00:08:18,290 --> 00:08:16,440

that survey said they'd flown the craft

252

00:08:19,369 --> 00:08:18,300

and I talked to the people some of the

253

00:08:20,809 --> 00:08:19,379

one of the guys that was doing the

254

00:08:23,029 --> 00:08:20,819

survey and I said well why don't we put

255

00:08:25,249 --> 00:08:23,039

out another survey to these 14 of people

256

00:08:27,350 --> 00:08:25,259

and find out what their how to fly Croft

257

00:08:28,790 --> 00:08:27,360

and then he said well you know people

258

00:08:30,529 --> 00:08:28,800

have all sorts of experiences on board

259

00:08:31,730 --> 00:08:30,539

the craft and I said yeah that may be

260

00:08:32,810 --> 00:08:31,740

true but when they start flying the

261

00:08:33,949 --> 00:08:32,820

craft do anything we should be talking

262

00:08:36,170 --> 00:08:33,959

to these people because everybody's into

263

00:08:37,430 --> 00:08:36,180

propulsion how do they get here time and

264

00:08:40,010 --> 00:08:37,440

space and all this kind of stuff and the

265

00:08:42,110 --> 00:08:40,020

idea is there's an anomaly there's an

266

00:08:44,209 --> 00:08:42,120

anomaly that that is wrong almost like

267

00:08:46,070 --> 00:08:44,219

Gary Nolan will talk about the five

268

00:08:47,810 --> 00:08:46,080

percent that falls outside the bell

269

00:08:49,550 --> 00:08:47,820

curve that's what he's interested in

270

00:08:51,530 --> 00:08:49,560

that's where the Nobel Prize is going to

271

00:08:54,230 --> 00:08:51,540

be there's an anomaly because if so if

272

00:08:55,550 --> 00:08:54,240

the materialistic Paradigm is right this

273

00:08:56,870 --> 00:08:55,560

should not be happening there's no way

274

00:08:58,310 --> 00:08:56,880

it should be happening and there's

275

00:08:59,630 --> 00:08:58,320

something wrong so you look at the

276  
00:09:01,430 --> 00:08:59,640  
anomaly and you start talking to these

277  
00:09:04,310 --> 00:09:01,440  
people and what you get is this idea

278  
00:09:06,230 --> 00:09:04,320  
that this this idea of Oneness uh the

279  
00:09:08,210 --> 00:09:06,240  
interacting with the craft and then you

280  
00:09:09,470 --> 00:09:08,220  
get these it starts to explain some of

281  
00:09:11,750 --> 00:09:09,480  
the things that experiences will talk

282  
00:09:13,310 --> 00:09:11,760  
about when they say I knew that night I

283  
00:09:14,870 --> 00:09:13,320  
was going to be abducted or I knew the

284  
00:09:17,150 --> 00:09:14,880  
craft was around people say I know it's

285  
00:09:18,949 --> 00:09:17,160  
here and then it'll appear and John

286  
00:09:20,630 --> 00:09:18,959  
Alexander was one example when he was

287  
00:09:23,509 --> 00:09:20,640  
with Chris Bledsoe John Alexander was

288  
00:09:25,190 --> 00:09:23,519

very famous Colonel and U.S army who got

289

00:09:26,930 --> 00:09:25,200

into paranormal phenomena he was

290

00:09:29,269 --> 00:09:26,940

studying Chris Bledsoe and they were

291

00:09:31,370 --> 00:09:29,279

standing uh above where Chris had been

292

00:09:32,990 --> 00:09:31,380

abducted seeing uh leaning against the

293

00:09:34,610 --> 00:09:33,000

car and suddenly Chris said John John

294

00:09:35,810 --> 00:09:34,620

they're here and John looks around he

295

00:09:37,190 --> 00:09:35,820

says why do you know they're here I just

296

00:09:38,509 --> 00:09:37,200

know I I know they're here John I know

297

00:09:40,130 --> 00:09:38,519

they're here and all of a sudden this

298

00:09:41,810 --> 00:09:40,140

dude this thing appears above John and

299

00:09:43,790 --> 00:09:41,820

he goes flying off into the distance and

300

00:09:45,650 --> 00:09:43,800

John said it was one of the most amazing

301  
00:09:47,030 --> 00:09:45,660  
things he'd ever seen in his life and it

302  
00:09:49,130 --> 00:09:47,040  
was this connection that it's a

303  
00:09:51,110 --> 00:09:49,140  
vibration thing which is my my

304  
00:09:52,730 --> 00:09:51,120  
conclusion that it would appear that

305  
00:09:55,009 --> 00:09:52,740  
everything is sort of vibrating so they

306  
00:09:56,570 --> 00:09:55,019  
can come in and if you've touched the

307  
00:09:58,730 --> 00:09:56,580  
craft if you've been one with the craft

308  
00:10:00,470 --> 00:09:58,740  
then you've vibrated with the craft so

309  
00:10:02,150 --> 00:10:00,480  
when the craft is in the area you can

310  
00:10:04,910 --> 00:10:02,160  
feel that vibration they come in they

311  
00:10:07,310 --> 00:10:04,920  
lower their vibration it materializes

312  
00:10:08,930 --> 00:10:07,320  
and then it dematerializes and it's this

313  
00:10:10,730 --> 00:10:08,940

## idea of Consciousness the Consciousness

314

00:10:12,470 --> 00:10:10,740

creates matter and that was something

315

00:10:14,509 --> 00:10:12,480

that was told to me in this experience I

316

00:10:16,370 --> 00:10:14,519

had in 2017 when I had a download

317

00:10:18,230 --> 00:10:16,380

experience was if the world is made out

318

00:10:19,970 --> 00:10:18,240

of matter that's one world with certain

319

00:10:21,530 --> 00:10:19,980

rules and regulations but if it's made

320

00:10:23,210 --> 00:10:21,540

out of Consciousness that's a completely

321

00:10:24,889 --> 00:10:23,220

different world and that's the thing

322

00:10:26,750 --> 00:10:24,899

we're missing that the majority the

323

00:10:28,850 --> 00:10:26,760

majority of early Quantum physicists

324

00:10:31,370 --> 00:10:28,860

whether it was Bohr whether it was plank

325

00:10:33,650 --> 00:10:31,380

whether it was Schrodinger uh Von Newman

326

00:10:35,509 --> 00:10:33,660

all these guys were realists they all

327

00:10:37,310 --> 00:10:35,519

believe that Consciousness was primary

328

00:10:39,050 --> 00:10:37,320

and that matter was secondary and that's

329

00:10:41,630 --> 00:10:39,060

we've got to realize is that matter

330

00:10:43,670 --> 00:10:41,640

matter is secondary to Consciousness and

331

00:10:45,769 --> 00:10:43,680

that's how the these beings simply

332

00:10:46,850 --> 00:10:45,779

understand this concept that there

333

00:10:48,290 --> 00:10:46,860

there's everything's made out of

334

00:10:50,150 --> 00:10:48,300

Consciousness and they can manipulate

335

00:10:52,069 --> 00:10:50,160

stuff because it's all made out of

336

00:10:53,690 --> 00:10:52,079

Consciousness and they can do it so uh

337

00:10:55,009 --> 00:10:53,700

once I started getting Gathering these

338

00:10:57,350 --> 00:10:55,019

people I realized that all these people

339

00:10:59,150 --> 00:10:57,360

were telling exactly the same story

340

00:11:01,250 --> 00:10:59,160

and I decided that I had to put this in

341

00:11:02,990 --> 00:11:01,260

a book and now it's it's sort of useless

342

00:11:04,370 --> 00:11:03,000

so if now something comes up and says oh

343

00:11:06,590 --> 00:11:04,380

they flew the craft it really doesn't

344

00:11:08,449 --> 00:11:06,600

mean anything because my book is out so

345

00:11:10,009 --> 00:11:08,459

now people know this is there but I can

346

00:11:12,650 --> 00:11:10,019

guarantee you nobody was talking about

347

00:11:14,210 --> 00:11:12,660

this before the same as before 2012 in

348

00:11:15,889 --> 00:11:14,220

the UFO Community nobody was talking

349

00:11:18,230 --> 00:11:15,899

about Consciousness it's almost like

350

00:11:19,670 --> 00:11:18,240

these ideas are sort of fed to us the

351  
00:11:21,650 --> 00:11:19,680  
Consciousness Rises and then everybody

352  
00:11:23,269 --> 00:11:21,660  
starts talking about it and it's that's

353  
00:11:25,490 --> 00:11:23,279  
how the thing is going to unravel the

354  
00:11:27,350 --> 00:11:25,500  
the disclosure it's piece by piece

355  
00:11:29,090 --> 00:11:27,360  
they're putting in these these pieces of

356  
00:11:30,590 --> 00:11:29,100  
the story to us and giving them to us

357  
00:11:32,509 --> 00:11:30,600  
because I don't think it was I don't

358  
00:11:34,430 --> 00:11:32,519  
think it was an accident that I suddenly

359  
00:11:36,170 --> 00:11:34,440  
got three dozen people all coming to me

360  
00:11:39,590 --> 00:11:36,180  
and telling me this bizarre story about

361  
00:11:40,790 --> 00:11:39,600  
uh flying to craft and just bizarre some

362  
00:11:42,949 --> 00:11:40,800  
of these other bizarre things that I've

363  
00:11:44,870 --> 00:11:42,959

described in the book is this idea that

364

00:11:46,430 --> 00:11:44,880

a lot of experiencers will say when I

365

00:11:48,290 --> 00:11:46,440

went into the craft I suddenly realized

366

00:11:49,670 --> 00:11:48,300

it's like the size of a football stadium

367

00:11:51,110 --> 00:11:49,680

inside the craft and then to look

368

00:11:52,730 --> 00:11:51,120

outside the craft and it's like 30 feet

369

00:11:54,350 --> 00:11:52,740

and they look inside it's the size of a

370

00:11:56,269 --> 00:11:54,360

football stadium and that the beings

371

00:11:58,790 --> 00:11:56,279

tell them we can make the craft as big

372

00:12:00,410 --> 00:11:58,800

as we want and Pam Dupuis the first

373

00:12:03,650 --> 00:12:00,420

woman that that I interviewed that told

374

00:12:05,630 --> 00:12:03,660

me this original story back in 2013 said

375

00:12:08,150 --> 00:12:05,640

the the the intelligence some of these

376

00:12:09,350 --> 00:12:08,160

crafts are as big as solar systems they

377

00:12:10,730 --> 00:12:09,360

can make it as big as they want so you

378

00:12:12,230 --> 00:12:10,740

can be a you can be walking down the

379

00:12:14,210 --> 00:12:12,240

street Andy and there's a rock on the

380

00:12:15,889 --> 00:12:14,220

side of the the road and there's a

381

00:12:17,870 --> 00:12:15,899

civilization inside that rock this is

382

00:12:19,009 --> 00:12:17,880

this whole idea that they can make it as

383

00:12:20,569 --> 00:12:19,019

big as they want and the other thing

384

00:12:22,310 --> 00:12:20,579

they described which was very very

385

00:12:24,470 --> 00:12:22,320

bizarre and a lot of them described it

386

00:12:26,990 --> 00:12:24,480

was something that's described in obes

387

00:12:28,430 --> 00:12:27,000

which sort of shows that the UFO

388

00:12:31,310 --> 00:12:28,440

experience overlaps the near-death

389

00:12:32,870 --> 00:12:31,320

experiences and obes in that they would

390

00:12:34,910 --> 00:12:32,880

describe the fact that when they touched

391

00:12:36,470 --> 00:12:34,920

like the guy from Liverpool said there's

392

00:12:38,150 --> 00:12:36,480

a panel on the wall I want to put my

393

00:12:40,310 --> 00:12:38,160

hand on the panel on the wall I could

394

00:12:42,110 --> 00:12:40,320

see under I could see in 360 Degrees

395

00:12:43,310 --> 00:12:42,120

which is another story you're not going

396

00:12:44,389 --> 00:12:43,320

to make up like who's going to make up

397

00:12:46,310 --> 00:12:44,399

that story I never heard that before

398

00:12:47,870 --> 00:12:46,320

either like you can see in 360 Degrees

399

00:12:49,910 --> 00:12:47,880

come on give your head a shake give this

400

00:12:51,410 --> 00:12:49,920

that's impossible this is crazy story so

401  
00:12:52,970 --> 00:12:51,420  
people are telling this crazy story but

402  
00:12:55,069 --> 00:12:52,980  
they're all telling the same crazy story

403  
00:12:58,129 --> 00:12:55,079  
and then now we've got to analyze it

404  
00:13:00,050 --> 00:12:58,139  
what does this mean and it's this key

405  
00:13:01,370 --> 00:13:00,060  
Consciousness Connection that these

406  
00:13:03,230 --> 00:13:01,380  
people are displaying there is a

407  
00:13:04,670 --> 00:13:03,240  
definite Consciousness Connection to how

408  
00:13:07,009 --> 00:13:04,680  
the craft gets here how it is

409  
00:13:09,829 --> 00:13:07,019  
manipulated and the fact that AI is

410  
00:13:12,170 --> 00:13:09,839  
possible that crafts this is an AI craft

411  
00:13:14,090 --> 00:13:12,180  
it's it's possible because they use

412  
00:13:15,769 --> 00:13:14,100  
biological material and I think I

413  
00:13:17,389 --> 00:13:15,779

described it in the book there's

414

00:13:19,690 --> 00:13:17,399

actually been some experiments done with

415

00:13:21,949 --> 00:13:19,700

biological material

416

00:13:23,150 --> 00:13:21,959

yeah just just before we get there

417

00:13:25,250 --> 00:13:23,160

because I am going to get to that

418

00:13:27,050 --> 00:13:25,260

there's a lot to unpack there but I just

419

00:13:29,930 --> 00:13:27,060

want to ask you mentioned these 36

420

00:13:32,750 --> 00:13:29,940

individuals that make up the the cases

421

00:13:34,310 --> 00:13:32,760

in the book and I want to know and some

422

00:13:36,470 --> 00:13:34,320

of the listeners Sean and Melanie had

423

00:13:38,750 --> 00:13:36,480

similar questions as well so thanks for

424

00:13:41,650 --> 00:13:38,760

sending those in were there any patterns

425

00:13:44,449 --> 00:13:41,660

that you saw in those individuals

426

00:13:46,190 --> 00:13:44,459

genetically personality wise are they

427

00:13:49,009 --> 00:13:46,200

creatives or anything that you saw

428

00:13:51,110 --> 00:13:49,019

within those 36 people that was a common

429

00:13:52,790 --> 00:13:51,120

trait okay well they're all experiencers

430

00:13:54,530 --> 00:13:52,800

so they're all telling this other story

431

00:13:56,389 --> 00:13:54,540

this is just a Side Story to the fact

432

00:13:58,370 --> 00:13:56,399

that they were abducted and and they

433

00:14:01,790 --> 00:13:58,380

were on the table and this sort of stuff

434

00:14:03,350 --> 00:14:01,800

that would be the one a lot of women uh

435

00:14:05,690 --> 00:14:03,360

that that's one thing I did pick up was

436

00:14:07,129 --> 00:14:05,700

a lot of women and

437

00:14:08,810 --> 00:14:07,139

um if you take it took a look at the

438

00:14:10,250 --> 00:14:08,820

experiences it's the idea they're

439

00:14:12,290 --> 00:14:10,260

talking you're talking about creativity

440

00:14:15,829 --> 00:14:12,300

uh I hadn't stopped that in previous

441

00:14:18,590 --> 00:14:15,839

books was this idea that uh John Lear

442

00:14:20,269 --> 00:14:18,600

who did the 17 alien implants when he

443

00:14:22,190 --> 00:14:20,279

was asked what's common between all

444

00:14:23,810 --> 00:14:22,200

these experiences he said they're all

445

00:14:25,730 --> 00:14:23,820

right brain creative people and there's

446

00:14:27,470 --> 00:14:25,740

tons of them in Hollywood and so there

447

00:14:28,910 --> 00:14:27,480

would be this idea that you know that

448

00:14:30,949 --> 00:14:28,920

they're creative people like Chris Butz

449

00:14:32,150 --> 00:14:30,959

was very creative artistic stuff like

450

00:14:35,269 --> 00:14:32,160

that you're gonna get those kind of

451

00:14:37,430 --> 00:14:35,279

patterns but it's the the the idea that

452

00:14:39,350 --> 00:14:37,440

they're going across the Spectrum in in

453

00:14:43,210 --> 00:14:39,360

some ways like I had a 747 United

454

00:14:45,590 --> 00:14:43,220

Airlines policy uh The Fighter Jet Pilot

455

00:14:47,389 --> 00:14:45,600

uh Chris bledso has this commercial

456

00:14:50,389 --> 00:14:47,399

license

457

00:14:54,590 --> 00:14:50,399

um then you get these um just ordinary

458

00:14:56,870 --> 00:14:54,600

uh people who are Housewives or we had

459

00:14:58,910 --> 00:14:56,880

the one case with uh multiple Witnesses

460

00:15:01,610 --> 00:14:58,920

almost like they're giving us different

461

00:15:04,430 --> 00:15:01,620

types of cases because then we had the

462

00:15:06,410 --> 00:15:04,440

one gene as their name she and another

463

00:15:08,269 --> 00:15:06,420

woman were taken they were in a tent and

464

00:15:09,710 --> 00:15:08,279

there was three women in the tent and

465

00:15:11,269 --> 00:15:09,720

two of the women were taken and they

466

00:15:13,370 --> 00:15:11,279

were allowed to fly the craft same thing

467

00:15:15,290 --> 00:15:13,380

look in your mind and and wherever you

468

00:15:18,050 --> 00:15:15,300

think is is what it Where You're Gonna

469

00:15:19,370 --> 00:15:18,060

Go uh and The Third Woman was was in the

470

00:15:20,990 --> 00:15:19,380

tent she was Furious when these women

471

00:15:22,550 --> 00:15:21,000

came back that they didn't wake her up

472

00:15:23,990 --> 00:15:22,560

but they said we didn't have a 10 chance

473

00:15:25,490 --> 00:15:24,000

to wake up we were suddenly boom we were

474

00:15:28,370 --> 00:15:25,500

in the craft we had no chance to wake

475

00:15:29,870 --> 00:15:28,380

you up and take you along but uh I think

476

00:15:33,110 --> 00:15:29,880

it's it's it's it's going to be an

477

00:15:34,430 --> 00:15:33,120

experimenter thing where I think they're

478

00:15:36,410 --> 00:15:34,440

showing us things that's what I think

479

00:15:38,509 --> 00:15:36,420

they're doing because for example Ron

480

00:15:40,189 --> 00:15:38,519

Johnson was told that his job was to I

481

00:15:42,590 --> 00:15:40,199

think we had two of these where their

482

00:15:45,170 --> 00:15:42,600

job was to fly people to another planet

483

00:15:47,569 --> 00:15:45,180

and this is almost like this this uh a

484

00:15:49,189 --> 00:15:47,579

lot of experiences get this uh idea that

485

00:15:51,230 --> 00:15:49,199

the end of world is coming and they're

486

00:15:53,150 --> 00:15:51,240

going to take us off almost like the the

487

00:15:55,009 --> 00:15:53,160

song after the Gold Rush when the gold

488

00:15:56,689 --> 00:15:55,019

is gone the silver seeds are going to

489

00:15:59,329 --> 00:15:56,699

come and take the chosen ones to another

490

00:16:02,150 --> 00:15:59,339

planet it it's that kind of idea and so

491

00:16:03,650 --> 00:16:02,160

he had he only remembers one case of

492

00:16:05,629 --> 00:16:03,660

actually flying the craft and he's got

493

00:16:07,550 --> 00:16:05,639

very serious heart condition he I mean

494

00:16:09,710 --> 00:16:07,560

he's got you know limited time to live

495

00:16:12,590 --> 00:16:09,720

so it doesn't appear that that's true

496

00:16:14,030 --> 00:16:12,600

that that's his job was to uh to fly the

497

00:16:15,590 --> 00:16:14,040

crafts I think they're showing us things

498

00:16:17,210 --> 00:16:15,600

they're they're giving it almost even

499

00:16:18,889 --> 00:16:17,220

maybe the fact that they're putting it

500

00:16:20,030 --> 00:16:18,899

to me they want this story out because

501  
00:16:21,829 --> 00:16:20,040  
that's what you'll hear from a lot of

502  
00:16:22,730 --> 00:16:21,839  
experiencers I run across it all the

503  
00:16:24,949 --> 00:16:22,740  
time because I have the Publishing

504  
00:16:26,629 --> 00:16:24,959  
Company it's all connected where I help

505  
00:16:28,250 --> 00:16:26,639  
experiencers try to get their story out

506  
00:16:29,689 --> 00:16:28,260  
I always say to them have you written

507  
00:16:31,009 --> 00:16:29,699  
this up have you told you're written the

508  
00:16:32,750 --> 00:16:31,019  
story I think they want you to write

509  
00:16:33,889 --> 00:16:32,760  
this story and I'll say have do you

510  
00:16:35,150 --> 00:16:33,899  
think they want you to write a book yeah

511  
00:16:36,290 --> 00:16:35,160  
yeah they want me I don't know how to

512  
00:16:37,790 --> 00:16:36,300  
write a book yeah they want me to write

513  
00:16:39,290 --> 00:16:37,800

a book and everybody gets the same thing

514

00:16:40,970 --> 00:16:39,300

so what I do is I help these people

515

00:16:43,189 --> 00:16:40,980

publish their book I really don't take

516

00:16:44,749 --> 00:16:43,199

any money except for if somebody has to

517

00:16:47,090 --> 00:16:44,759

edit it or do a cover or something like

518

00:16:48,769 --> 00:16:47,100

that I said I I show them you can edit

519

00:16:50,689 --> 00:16:48,779

you can get one book for yourself for

520

00:16:52,129 --> 00:16:50,699

your kids record this story that's what

521

00:16:53,689 --> 00:16:52,139

I think they're doing with these with

522

00:16:55,370 --> 00:16:53,699

these they want this idea of

523

00:16:57,410 --> 00:16:55,380

Consciousness put across and they're

524

00:16:58,610 --> 00:16:57,420

doing it through this bizarre story and

525

00:17:00,650 --> 00:16:58,620

even maybe the fact that they're

526

00:17:02,990 --> 00:17:00,660

bringing it to me because I've had lots

527

00:17:04,370 --> 00:17:03,000

of people say that they wanted me I've

528

00:17:06,350 --> 00:17:04,380

had now four I'm going to write a book

529

00:17:08,329 --> 00:17:06,360

about it I've had four people who've

530

00:17:10,610 --> 00:17:08,339

come to me experiencers and say we've

531

00:17:12,470 --> 00:17:10,620

got a message from you from the aliens

532

00:17:14,090 --> 00:17:12,480

and I say really there was one in

533

00:17:15,230 --> 00:17:14,100

Britain with the beings oh they they

534

00:17:16,730 --> 00:17:15,240

want an interview they want you to

535

00:17:18,169 --> 00:17:16,740

interview them and it's like this

536

00:17:19,730 --> 00:17:18,179

bizarre thing where I've never had the

537

00:17:21,230 --> 00:17:19,740

experience myself but I've had

538

00:17:23,150 --> 00:17:21,240

experiences come to me and say and then

539

00:17:24,829 --> 00:17:23,160

I'll say so what does alien want to know

540

00:17:26,750 --> 00:17:24,839

what does it want to tell you and it's

541

00:17:28,429 --> 00:17:26,760

it's almost like I'm sort of a messenger

542

00:17:30,049 --> 00:17:28,439

that I've been picked to do this I've

543

00:17:32,030 --> 00:17:30,059

even got another book from New Zealand

544

00:17:33,830 --> 00:17:32,040

that I'm now going to release that that

545

00:17:35,810 --> 00:17:33,840

has been given to me that they want out

546

00:17:38,570 --> 00:17:35,820

and it's a book written out of a from a

547

00:17:41,450 --> 00:17:38,580

guy out of New Zealand so I the pattern

548

00:17:44,150 --> 00:17:41,460

is not genetic although I think the the

549

00:17:46,610 --> 00:17:44,160

gene thing does play a big part in this

550

00:17:49,010 --> 00:17:46,620

thing but it's I think it's a bigger

551  
00:17:51,169 --> 00:17:49,020  
part than people understand because I'm

552  
00:17:54,590 --> 00:17:51,179  
actually trying to run an experiment

553  
00:17:57,650 --> 00:17:54,600  
um whether the consciousness of a person

554  
00:17:59,930 --> 00:17:57,660  
the DNA of a of a person Channel will

555  
00:18:01,610 --> 00:17:59,940  
change I believe it will if a person is

556  
00:18:04,130 --> 00:18:01,620  
trans channeling I believe the conscious

557  
00:18:06,950 --> 00:18:04,140  
the conscious DNA will change it'll be

558  
00:18:09,049 --> 00:18:06,960  
different so uh DNA does play a big part

559  
00:18:11,270 --> 00:18:09,059  
I think that's where the the information

560  
00:18:13,909 --> 00:18:11,280  
is stored that's moved

561  
00:18:15,830 --> 00:18:13,919  
um you know in this present Lifetime and

562  
00:18:18,590 --> 00:18:15,840  
then it's moved to another life and and

563  
00:18:20,690 --> 00:18:18,600

this sort of thing so but no pattern in

564

00:18:22,130 --> 00:18:20,700

terms of the they're all this or they're

565

00:18:24,470 --> 00:18:22,140

all that I was surprised how many women

566

00:18:26,210 --> 00:18:24,480

there were just ordinary women who had

567

00:18:27,830 --> 00:18:26,220

this experience which is the whole idea

568

00:18:30,049 --> 00:18:27,840

of the original woman is like you're

569

00:18:31,130 --> 00:18:30,059

like a 75 year old lady what if it

570

00:18:32,990 --> 00:18:31,140

doesn't let you fly the craft come on

571

00:18:35,390 --> 00:18:33,000

this is crazy stuff I couldn't believe

572

00:18:36,830 --> 00:18:35,400

she was telling me the story had they

573

00:18:38,450 --> 00:18:36,840

all practice remote viewing you

574

00:18:40,310 --> 00:18:38,460

mentioned a few and I know a few of the

575

00:18:41,750 --> 00:18:40,320

names but some of the listeners also

576

00:18:43,850 --> 00:18:41,760

mentioned this were they all remote

577

00:18:45,409 --> 00:18:43,860

viewers

578

00:18:46,789 --> 00:18:45,419

um no this woman claimed to be doing

579

00:18:48,950 --> 00:18:46,799

actually doing it for the US government

580

00:18:50,870 --> 00:18:48,960

that they had hired her and she was

581

00:18:52,610 --> 00:18:50,880

doing it a lot like a lot of experiences

582

00:18:54,230 --> 00:18:52,620

have that like you have this the pattern

583

00:18:55,970 --> 00:18:54,240

this is where I say the free survey is

584

00:18:58,850 --> 00:18:55,980

so important is that if you look at the

585

00:19:01,310 --> 00:18:58,860

free survey you know uh I asked for

586

00:19:02,450 --> 00:19:01,320

example I asked um

587

00:19:06,230 --> 00:19:02,460

um

588

00:19:07,909 --> 00:19:06,240

uh a person who does uh regressions out

589

00:19:10,250 --> 00:19:07,919

of Los Angeles sorry I'm forgetting her

590

00:19:13,130 --> 00:19:10,260

name uh major woman and I asked her I

591

00:19:15,289 --> 00:19:13,140

said how many how many experiencers uh

592

00:19:18,890 --> 00:19:15,299

have paranormal stuff happen to them and

593

00:19:20,690 --> 00:19:18,900

she goes uh like uh 99 so all

594

00:19:22,730 --> 00:19:20,700

experiencers have this thing where

595

00:19:24,350 --> 00:19:22,740

they're they're they seem to be psychic

596

00:19:26,210 --> 00:19:24,360

or suddenly they're having underbody

597

00:19:28,549 --> 00:19:26,220

experiences 80 say they've had a body

598

00:19:30,830 --> 00:19:28,559

experiences and and they you have these

599

00:19:32,330 --> 00:19:30,840

crossovers with experiencers with

600

00:19:34,130 --> 00:19:32,340

near-death experiences which I always

601  
00:19:35,750 --> 00:19:34,140  
point out that it's going to be the same

602  
00:19:37,250 --> 00:19:35,760  
thing it's it's it's maybe a different

603  
00:19:40,250 --> 00:19:37,260  
vibration but it's the same sort of

604  
00:19:41,990 --> 00:19:40,260  
principle that 40 of all experiences say

605  
00:19:43,970 --> 00:19:42,000  
at one point during their experience

606  
00:19:45,470 --> 00:19:43,980  
they knew the answer to everything in

607  
00:19:47,029 --> 00:19:45,480  
the universe and when they came back

608  
00:19:49,190 --> 00:19:47,039  
they forgot it they just remembered that

609  
00:19:51,529 --> 00:19:49,200  
they knew everything at one point and 31

610  
00:19:52,850 --> 00:19:51,539  
of all near-death experiencers will say

611  
00:19:54,289 --> 00:19:52,860  
at one point during their experience

612  
00:19:55,909 --> 00:19:54,299  
they knew the answer to everything in

613  
00:19:57,350 --> 00:19:55,919

the universe and that's critically

614

00:19:59,210 --> 00:19:57,360

important because it shows the crossover

615

00:20:01,130 --> 00:19:59,220

and it also shows the fact that

616

00:20:02,990 --> 00:20:01,140

everything is in the field so if you can

617

00:20:04,850 --> 00:20:03,000

get into the field by whatever method

618

00:20:06,650 --> 00:20:04,860

you're using all the answers are there

619

00:20:09,950 --> 00:20:06,660

and that's the whole idea I wrote a book

620

00:20:11,810 --> 00:20:09,960

called uh it's it's for in inspired the

621

00:20:15,169 --> 00:20:11,820

Paranormal world of creativity where I

622

00:20:17,090 --> 00:20:15,179

look at musicians and artists and and uh

623

00:20:19,250 --> 00:20:17,100

UFO experiencers and people doing

624

00:20:20,750 --> 00:20:19,260

psychedelics and this this whole idea of

625

00:20:22,850 --> 00:20:20,760

where do Creations come from where did

626  
00:20:24,289 --> 00:20:22,860  
Nobel prizes and you see a lot of Nobel

627  
00:20:26,750 --> 00:20:24,299  
prizes come from this sort of download

628  
00:20:29,630 --> 00:20:26,760  
experience that I had so

629  
00:20:33,590 --> 00:20:29,640  
um it's so important this Consciousness

630  
00:20:34,909 --> 00:20:33,600  
uh thing to confirm this fact that this

631  
00:20:36,470 --> 00:20:34,919  
Consciousness thing is being used

632  
00:20:38,150 --> 00:20:36,480  
because people still always want to go

633  
00:20:39,590 --> 00:20:38,160  
with the materialistic thing oh we're

634  
00:20:41,090 --> 00:20:39,600  
going to get these uh we're gonna get a

635  
00:20:42,470 --> 00:20:41,100  
ship and we're gonna take a piece of

636  
00:20:43,610 --> 00:20:42,480  
metal and we're gonna back engineer it

637  
00:20:45,169 --> 00:20:43,620  
and it's like no you're not going to do

638  
00:20:46,310 --> 00:20:45,179

any of that kind of stuff or if you take

639

00:20:48,110 --> 00:20:46,320

the Wilson leak I don't know if you've

640

00:20:49,669 --> 00:20:48,120

done any shows on the Wilson leak

641

00:20:52,130 --> 00:20:49,679

document at the very end of the Wilson

642

00:20:53,210 --> 00:20:52,140

leak document what what stood out to me

643

00:20:54,890 --> 00:20:53,220

because I didn't read the document I

644

00:20:56,270 --> 00:20:54,900

read the first page I read the last page

645

00:20:58,070 --> 00:20:56,280

or the second last page or whatever

646

00:21:01,029 --> 00:20:58,080

because someone pointed out to me I read

647

00:21:04,070 --> 00:21:01,039

it and it says we have we he Wilson

648

00:21:06,529 --> 00:21:04,080

Admiral Wilson was told we have a craft

649

00:21:08,690 --> 00:21:06,539

and we think it'll fly as soon as I

650

00:21:10,789 --> 00:21:08,700

heard that I said oh so the story is

651  
00:21:12,950 --> 00:21:10,799  
true the rumor was they've got a craft

652  
00:21:14,690 --> 00:21:12,960  
and they can't turn it on because it's

653  
00:21:17,750 --> 00:21:14,700  
like your cell phone it needs your

654  
00:21:19,370 --> 00:21:17,760  
fingerprint it needs your face print it

655  
00:21:20,810 --> 00:21:19,380  
needs something and what do you need

656  
00:21:22,850 --> 00:21:20,820  
here is you need a Consciousness

657  
00:21:24,350 --> 00:21:22,860  
interface you need Consciousness to

658  
00:21:25,730 --> 00:21:24,360  
touch the craft to be coming with the

659  
00:21:27,529 --> 00:21:25,740  
craft and you need the right person

660  
00:21:29,870 --> 00:21:27,539  
because Melinda Leslie tells a story

661  
00:21:31,850 --> 00:21:29,880  
about the millabs where the millab

662  
00:21:34,730 --> 00:21:31,860  
people are taking and she said they are

663  
00:21:36,289 --> 00:21:34,740

given pieces of equipment and they give

664

00:21:37,669 --> 00:21:36,299

them the piece of equipment and suddenly

665

00:21:39,529 --> 00:21:37,679

the equipment starts to operate and they

666

00:21:41,690 --> 00:21:39,539

go oh we got another one and that's what

667

00:21:43,430 --> 00:21:41,700

they do is the experimenter can make the

668

00:21:45,350 --> 00:21:43,440

UFO equipment that they've got the

669

00:21:46,970 --> 00:21:45,360

recovered Hardware work but nobody else

670

00:21:48,890 --> 00:21:46,980

can so if you're not an experimenter you

671

00:21:51,649 --> 00:21:48,900

can't work it or there's the story that

672

00:21:54,230 --> 00:21:51,659

that um Chris Bledsoe's son tells on his

673

00:21:56,510 --> 00:21:54,240

podcast where Tim Taylor the guy from

674

00:21:58,730 --> 00:21:56,520

NASA the big shot from Nassau who's

675

00:22:00,950 --> 00:21:58,740

inside on the inside comes and he puts a

676

00:22:02,270 --> 00:22:00,960

piece of metal in Chris in in Ryan's

677

00:22:04,130 --> 00:22:02,280

hand he says what do you feel it right

678

00:22:06,409 --> 00:22:04,140

says nothing he puts a second piece of

679

00:22:08,450 --> 00:22:06,419

metal in his hand and he feels his his

680

00:22:10,370 --> 00:22:08,460

shock go up his arm he said that's good

681

00:22:13,070 --> 00:22:10,380

and then he goes and he does Chris bus

682

00:22:15,230 --> 00:22:13,080

or Junior and he does all the other the

683

00:22:16,610 --> 00:22:15,240

kids he does the wife he does and and

684

00:22:19,310 --> 00:22:16,620

then he does the girlfriends Chris

685

00:22:21,289 --> 00:22:19,320

butzel's uh Junior's girlfriend nothing

686

00:22:23,390 --> 00:22:21,299

happens to her and then he does Chris

687

00:22:25,909 --> 00:22:23,400

Bledsoe himself and he basically goes in

688

00:22:28,010 --> 00:22:25,919

like almost into shock he'd be very very

689

00:22:30,409 --> 00:22:28,020

affected and he starts to have this sort

690

00:22:33,710 --> 00:22:30,419

of a download and channeling and what

691

00:22:35,270 --> 00:22:33,720

Tim Taylor told uh Ryan is he said the

692

00:22:37,130 --> 00:22:35,280

fact that you got the shock proves that

693

00:22:40,070 --> 00:22:37,140

you've been face to face within with a

694

00:22:41,570 --> 00:22:40,080

with a an entity and so they know some

695

00:22:43,490 --> 00:22:41,580

of this stuff and they know it's it's

696

00:22:44,810 --> 00:22:43,500

that's the idea would be that he made

697

00:22:46,250 --> 00:22:44,820

Mill Labs if they're grabbing these

698

00:22:48,230 --> 00:22:46,260

people and they're trying to find who

699

00:22:50,390 --> 00:22:48,240

are they who's who's an experiencer

700

00:22:51,950 --> 00:22:50,400

who's not what are they being told but

701  
00:22:52,970 --> 00:22:51,960  
the experiencers can so when I saw at

702  
00:22:54,409 --> 00:22:52,980  
the end of the Wilson leaked document

703  
00:22:56,029 --> 00:22:54,419  
where they say we've got a craft and we

704  
00:22:57,289 --> 00:22:56,039  
think it'll fly it means they gotta

705  
00:22:59,149 --> 00:22:57,299  
craft and they can't fly it it's

706  
00:23:00,649 --> 00:22:59,159  
completely intact it's been given to

707  
00:23:01,549 --> 00:23:00,659  
them and they can't they can't turn it

708  
00:23:03,590 --> 00:23:01,559  
on

709  
00:23:05,630 --> 00:23:03,600  
let me ask Grant and I think a lot of

710  
00:23:07,549 --> 00:23:05,640  
people especially those who are maybe a

711  
00:23:10,490 --> 00:23:07,559  
little bit more skeptical would want to

712  
00:23:14,510 --> 00:23:10,500  
know why is any of these individuals

713  
00:23:17,090 --> 00:23:14,520

being chosen to to fly a craft and what

714

00:23:18,470 --> 00:23:17,100

is the purpose of that personally I

715

00:23:20,090 --> 00:23:18,480

can't believe it's because they want

716

00:23:21,950 --> 00:23:20,100

them to go and write a book about it or

717

00:23:23,870 --> 00:23:21,960

or make a documentary or you know

718

00:23:26,570 --> 00:23:23,880

anything like that there must be a

719

00:23:29,870 --> 00:23:26,580

greater purpose to give someone that

720

00:23:32,090 --> 00:23:29,880

incredible exposure and experience and

721

00:23:34,549 --> 00:23:32,100

then if it was if it was to get a

722

00:23:36,409 --> 00:23:34,559

message out of there why not pick you

723

00:23:38,630 --> 00:23:36,419

know a major celebrity someone high up

724

00:23:40,430 --> 00:23:38,640

in the military a major politician and

725

00:23:43,010 --> 00:23:40,440

not to say they don't give them that

726

00:23:45,169 --> 00:23:43,020

opportunity and put that message out in

727

00:23:46,610 --> 00:23:45,179

a big way is there something maybe in

728

00:23:49,130 --> 00:23:46,620

between

729

00:23:51,529 --> 00:23:49,140

well they do put it out to to Major like

730

00:23:53,990 --> 00:23:51,539

I I wrote the book uh tuned in the

731

00:23:55,610 --> 00:23:54,000

Paranormal world of of Music where I

732

00:23:58,010 --> 00:23:55,620

look at how many musicians are

733

00:23:59,029 --> 00:23:58,020

experiencers it's unbelievable how many

734

00:24:01,070 --> 00:23:59,039

experience how many of them are

735

00:24:03,289 --> 00:24:01,080

experiencers and and how many of them

736

00:24:05,870 --> 00:24:03,299

sang the the song after the Gold Rush so

737

00:24:08,029 --> 00:24:05,880

they do go to these people but we have

738

00:24:09,770 --> 00:24:08,039

the idea and I brought this up like they

739

00:24:11,930 --> 00:24:09,780

have the idea that they were there they

740

00:24:13,730 --> 00:24:11,940

want this sort of out they want the the

741

00:24:15,950 --> 00:24:13,740

end and that's not what they want they

742

00:24:18,470 --> 00:24:15,960

want this gradual disclosure exposure

743

00:24:21,169 --> 00:24:18,480

exposure they're they're giving it piece

744

00:24:22,610 --> 00:24:21,179

by piece and moving us along along a

745

00:24:24,289 --> 00:24:22,620

trail where we're following the trail

746

00:24:25,190 --> 00:24:24,299

because if they wanted to land on the

747

00:24:27,649 --> 00:24:25,200

White House line they could do it

748

00:24:30,169 --> 00:24:27,659

anytime they wanted and it the idea is

749

00:24:32,870 --> 00:24:30,179

not for us to get to the end of the

750

00:24:34,190 --> 00:24:32,880

thing it's for us to learn and and so

751  
00:24:35,870 --> 00:24:34,200  
they I think they're doing this gradual

752  
00:24:39,169 --> 00:24:35,880  
thing is I called the theory of wow

753  
00:24:40,730 --> 00:24:39,179  
where I I point out where you have the

754  
00:24:42,770 --> 00:24:40,740  
Nimitz thing so you have to say okay

755  
00:24:44,990 --> 00:24:42,780  
they're at the Nimitz and this UFO is up

756  
00:24:46,970 --> 00:24:45,000  
at 80 000 feet and it drops down to sea

757  
00:24:49,549 --> 00:24:46,980  
level in seven eighths of a second so

758  
00:24:51,409 --> 00:24:49,559  
what is that UFO doing it's showing off

759  
00:24:53,450 --> 00:24:51,419  
it's just going oh all right tell this

760  
00:24:54,950 --> 00:24:53,460  
story or like when people will have UFO

761  
00:24:56,690 --> 00:24:54,960  
experiences I say well how long was it

762  
00:24:58,430 --> 00:24:56,700  
there and go I don't know two seconds

763  
00:25:00,529 --> 00:24:58,440

three seconds I said what was it doing

764

00:25:01,850 --> 00:25:00,539

uh it wasn't doing anything do you think

765

00:25:04,310 --> 00:25:01,860

it wanted to see you I asked the

766

00:25:05,630 --> 00:25:04,320

question I go yeah I think so or I ask

767

00:25:06,890 --> 00:25:05,640

people do you think you have a mission

768

00:25:07,909 --> 00:25:06,900

experiencing do you think you have a

769

00:25:10,250 --> 00:25:07,919

mission

770

00:25:11,510 --> 00:25:10,260

yeah I kind of I think so but I really

771

00:25:12,770 --> 00:25:11,520

don't know what it is or they'll say

772

00:25:15,770 --> 00:25:12,780

yeah I got a mission and I know what it

773

00:25:17,090 --> 00:25:15,780

is and so I I see it as they're doing

774

00:25:20,090 --> 00:25:17,100

this thing where they're they're just

775

00:25:22,970 --> 00:25:20,100

doing crazy things to

776

00:25:24,890 --> 00:25:22,980

um to to get our attention to gradually

777

00:25:26,630 --> 00:25:24,900

move it out because the the world of

778

00:25:28,610 --> 00:25:26,640

UFOs is completely different now than it

779

00:25:30,110 --> 00:25:28,620

was in 1975. there was no talk about

780

00:25:32,210 --> 00:25:30,120

Consciousness there was no talk about

781

00:25:33,830 --> 00:25:32,220

channeling there was no talk about any

782

00:25:36,169 --> 00:25:33,840

of this kind of stuff we've moved a long

783

00:25:37,970 --> 00:25:36,179

way from 1975 and they're just moving us

784

00:25:40,010 --> 00:25:37,980

along this because some of the people on

785

00:25:41,750 --> 00:25:40,020

that were in the book will describe the

786

00:25:43,310 --> 00:25:41,760

fact that when they were children they

787

00:25:44,630 --> 00:25:43,320

were being trained and they were being

788

00:25:46,250 --> 00:25:44,640

trained they were sitting in a circle

789

00:25:48,049 --> 00:25:46,260

and they're sitting in a circle they

790

00:25:49,490 --> 00:25:48,059

could see the being from say the waist

791

00:25:51,950 --> 00:25:49,500

down they couldn't see from the waist up

792

00:25:54,110 --> 00:25:51,960

and that they they were being trained to

793

00:25:55,549 --> 00:25:54,120

levitate balls and they had these three

794

00:25:57,529 --> 00:25:55,559

different colored balls and the one was

795

00:25:59,510 --> 00:25:57,539

very hard to levitate the one was sort

796

00:26:00,710 --> 00:25:59,520

of not it was pretty hard and then the

797

00:26:02,390 --> 00:26:00,720

other one was very easy and they would

798

00:26:04,130 --> 00:26:02,400

these kids were levitating these balls

799

00:26:06,169 --> 00:26:04,140

so they're training these kids as they

800

00:26:09,409 --> 00:26:06,179

as they grow up and then they they they

801  
00:26:12,230 --> 00:26:09,419  
they do this other stuff but they a lot

802  
00:26:13,909 --> 00:26:12,240  
of the stuff is is not not exposed for

803  
00:26:15,289 --> 00:26:13,919  
example people don't remember all their

804  
00:26:17,210 --> 00:26:15,299  
experience they only remember part of

805  
00:26:18,890 --> 00:26:17,220  
their experience so if the aliens wanted

806  
00:26:20,269 --> 00:26:18,900  
you to not remember the experience they

807  
00:26:21,830 --> 00:26:20,279  
could block the experience there's

808  
00:26:23,630 --> 00:26:21,840  
people think oh this is leaking out no

809  
00:26:26,090 --> 00:26:23,640  
no they if they have control to come

810  
00:26:28,490 --> 00:26:26,100  
here from a star system they can they

811  
00:26:29,870 --> 00:26:28,500  
can control uh a person's but they're

812  
00:26:31,669 --> 00:26:29,880  
allowing people to remember certain

813  
00:26:33,830 --> 00:26:31,679

little bits and pieces where the person

814

00:26:35,269 --> 00:26:33,840

is trying to put it together and that's

815

00:26:37,010 --> 00:26:35,279

what they want you to do because when

816

00:26:38,750 --> 00:26:37,020

you figure it out then it doesn't leave

817

00:26:41,090 --> 00:26:38,760

your head but if someone else comes and

818

00:26:43,310 --> 00:26:41,100

tells you oh this I had this experience

819

00:26:44,930 --> 00:26:43,320

then you go yeah it doesn't really mean

820

00:26:46,250 --> 00:26:44,940

anything if it happens to you it's a

821

00:26:47,450 --> 00:26:46,260

different thing so that's what I think

822

00:26:48,710 --> 00:26:47,460

they're doing they're doing this gradual

823

00:26:50,450 --> 00:26:48,720

disclosure same as I think the

824

00:26:52,190 --> 00:26:50,460

government's doing gradual disclosure I

825

00:26:54,289 --> 00:26:52,200

don't care what Chris Mellon says oh no

826

00:26:56,930 --> 00:26:54,299

there's no gradual disclosure absolute

827

00:27:00,169 --> 00:26:56,940

nonsense I talked to producers who were

828

00:27:02,090 --> 00:27:00,179

given jobs to do uh documentaries for

829

00:27:03,470 --> 00:27:02,100

the government uh absolutely not true

830

00:27:05,570 --> 00:27:03,480

they are dropping the story and they're

831

00:27:07,549 --> 00:27:05,580

doing it gradually uh instead of

832

00:27:09,470 --> 00:27:07,559

dropping it all in one piece because I

833

00:27:10,850 --> 00:27:09,480

say that this thing is going to be a

834

00:27:12,289 --> 00:27:10,860

thousand times more complex than people

835

00:27:14,330 --> 00:27:12,299

think it is when you start getting

836

00:27:16,070 --> 00:27:14,340

inside the thing about if it's inside

837

00:27:18,710 --> 00:27:16,080

your head if there's no time in space

838

00:27:20,149 --> 00:27:18,720

then how big is the universe that this

839

00:27:21,409 --> 00:27:20,159

kind of stuff the people are not going

840

00:27:22,310 --> 00:27:21,419

to be able to handle and the other thing

841

00:27:23,810 --> 00:27:22,320

they're not going to be able to handle

842

00:27:25,070 --> 00:27:23,820

people say oh we want to know the truth

843

00:27:27,529 --> 00:27:25,080

we all just want to know what's going on

844

00:27:29,330 --> 00:27:27,539

and I say do you seriously think in the

845

00:27:31,190 --> 00:27:29,340

United States of America that they are

846

00:27:32,690 --> 00:27:31,200

going to allow Grays reptilians and

847

00:27:34,370 --> 00:27:32,700

mantids to walk down the streets of the

848

00:27:35,870 --> 00:27:34,380

United States of America to immigrate

849

00:27:37,490 --> 00:27:35,880

into the United States of America and

850

00:27:39,230 --> 00:27:37,500

build factories with their free energy

851  
00:27:41,510 --> 00:27:39,240  
and stuff and compete against the

852  
00:27:43,190 --> 00:27:41,520  
Americans it ain't happening they have

853  
00:27:45,049 --> 00:27:43,200  
problems with all sorts of races outside

854  
00:27:47,390 --> 00:27:45,059  
the United States now you got this

855  
00:27:49,549 --> 00:27:47,400  
America first thing so it's if you're a

856  
00:27:51,289 --> 00:27:49,559  
foreigner are you going to allow these

857  
00:27:53,870 --> 00:27:51,299  
highly Advanced beings to come in and

858  
00:27:56,630 --> 00:27:53,880  
integrate uh there's so many things that

859  
00:27:58,190 --> 00:27:56,640  
people haven't thought about as to uh

860  
00:27:59,930 --> 00:27:58,200  
why this thing is being covered up by

861  
00:28:01,610 --> 00:27:59,940  
the government or why they're gradually

862  
00:28:03,529 --> 00:28:01,620  
releasing this thing and I think both

863  
00:28:04,909 --> 00:28:03,539

the government and the intelligence are

864

00:28:06,409 --> 00:28:04,919

doing the same thing they're doing this

865

00:28:08,450 --> 00:28:06,419

gradual thing where people are telling

866

00:28:10,789 --> 00:28:08,460

stories and it's advancing like I even

867

00:28:12,830 --> 00:28:10,799

have like I did orbs for for a couple of

868

00:28:14,330 --> 00:28:12,840

years now or panels and I absolutely

869

00:28:15,830 --> 00:28:14,340

maintain in the last couple of months

870

00:28:18,049 --> 00:28:15,840

the orbs have actually changed the

871

00:28:20,090 --> 00:28:18,059

photographs have actually changed and

872

00:28:22,130 --> 00:28:20,100

we're getting these orbs now with actual

873

00:28:24,409 --> 00:28:22,140

structure inside the orb like almost

874

00:28:26,810 --> 00:28:24,419

like a cell it's very very bizarre and

875

00:28:28,610 --> 00:28:26,820

I've never seen this before and uh so

876

00:28:30,409 --> 00:28:28,620

I've gone through almost 50 years of

877

00:28:32,570 --> 00:28:30,419

this and I see the pattern keeps

878

00:28:34,970 --> 00:28:32,580

changing and changing even like 1890

879

00:28:36,289 --> 00:28:34,980

1895 1896 they were flying around in

880

00:28:38,210 --> 00:28:36,299

Wooden Ships and they said they were

881

00:28:40,610 --> 00:28:38,220

from Mars they're changing the pattern

882

00:28:41,810 --> 00:28:40,620

as they go along and and people want to

883

00:28:43,490 --> 00:28:41,820

get to the end let's get to the end

884

00:28:45,470 --> 00:28:43,500

what's the end story and this thing is

885

00:28:47,870 --> 00:28:45,480

going to go on for a long time because

886

00:28:49,610 --> 00:28:47,880

it's a gradual thing and it's very very

887

00:28:52,490 --> 00:28:49,620

Advanced it's very very it's going to be

888

00:28:54,549 --> 00:28:52,500

very little material aspect to this

889

00:28:57,529 --> 00:28:54,559

thing it's going to be very very very

890

00:28:59,269 --> 00:28:57,539

bizarre and almost like the Leslie Kane

891

00:29:01,190 --> 00:28:59,279

story where the hand appears in the

892

00:29:02,930 --> 00:29:01,200

Seance that she she touches the hand and

893

00:29:04,970 --> 00:29:02,940

Shakes the hand she's it's a real hand

894

00:29:07,070 --> 00:29:04,980

and then bangs the table and disappears

895

00:29:08,750 --> 00:29:07,080

it's that kind of thing where it's Way

896

00:29:10,430 --> 00:29:08,760

Beyond it when anybody can think what

897

00:29:12,230 --> 00:29:10,440

these beings can do so they have to

898

00:29:15,350 --> 00:29:12,240

release it to us gradually and that was

899

00:29:17,390 --> 00:29:15,360

actually in the the report that was done

900

00:29:18,950 --> 00:29:17,400

in the 1960s for the US government that

901  
00:29:20,750 --> 00:29:18,960  
you got to acclimatize the people you've

902  
00:29:22,190 --> 00:29:20,760  
got to slowly bring this thing out and

903  
00:29:24,409 --> 00:29:22,200  
then people will say like when was gay

904  
00:29:25,490 --> 00:29:24,419  
marriage uh accepted and go I don't know

905  
00:29:26,630 --> 00:29:25,500  
I don't really remember what happened

906  
00:29:28,669 --> 00:29:26,640  
it's going to be that kind of thing

907  
00:29:31,850 --> 00:29:28,679  
where it just slowly happens like now

908  
00:29:33,649 --> 00:29:31,860  
people won't won't attack you as I put

909  
00:29:35,450 --> 00:29:33,659  
on Facebook people now won't attack you

910  
00:29:36,889 --> 00:29:35,460  
because you signed a UFO because the New

911  
00:29:38,210 --> 00:29:36,899  
York Times said UFOs are real and the

912  
00:29:39,409 --> 00:29:38,220  
government is investigating it now

913  
00:29:41,269 --> 00:29:39,419

they'll attack you if you put something

914

00:29:42,830 --> 00:29:41,279

about orbs now they can attack you so

915

00:29:44,750 --> 00:29:42,840

they've moved all the Skeptics have

916

00:29:46,549 --> 00:29:44,760

moved off UFOs and they've gone to other

917

00:29:47,750 --> 00:29:46,559

paranormal subjects and and that's

918

00:29:48,950 --> 00:29:47,760

what's happening it says gradual

919

00:29:50,930 --> 00:29:48,960

disclosure where the government will

920

00:29:52,310 --> 00:29:50,940

eventually say oh there's aliens and

921

00:29:53,630 --> 00:29:52,320

everybody go yeah I know there's aliens

922

00:29:55,610 --> 00:29:53,640

okay now where are they from that people

923

00:29:58,909 --> 00:29:55,620

it won't affect them at all same as when

924

00:30:00,350 --> 00:29:58,919

1990 2017 when they released the fact

925

00:30:02,149 --> 00:30:00,360

there was UFOs and they were actually

926

00:30:04,130 --> 00:30:02,159

there was a cover-up and there were UFOs

927

00:30:05,690 --> 00:30:04,140

what happened nothing nobody did

928

00:30:07,190 --> 00:30:05,700

anything because they went through this

929

00:30:09,409 --> 00:30:07,200

gradual acclimatization of getting

930

00:30:10,850 --> 00:30:09,419

people ready for the fact that aliens do

931

00:30:14,330 --> 00:30:10,860

exist

932

00:30:16,190 --> 00:30:14,340

are there any two or one or two standout

933

00:30:18,830 --> 00:30:16,200

accounts from the book that if someone

934

00:30:20,570 --> 00:30:18,840

from a serious scientific or academic

935

00:30:22,850 --> 00:30:20,580

background came forward to your Grant

936

00:30:24,529 --> 00:30:22,860

and said look I'm willing to spend a

937

00:30:27,409 --> 00:30:24,539

small amount of my time looking into

938

00:30:29,810 --> 00:30:27,419

this are there any cases you would Point

939

00:30:32,029 --> 00:30:29,820

them to and recommend if they had no

940

00:30:33,590 --> 00:30:32,039

former background in a UFO topic but

941

00:30:35,750 --> 00:30:33,600

wanted to get involved that you would

942

00:30:38,630 --> 00:30:35,760

say look into this gentleman's or look

943

00:30:40,250 --> 00:30:38,640

into this ladies you know case okay well

944

00:30:41,570 --> 00:30:40,260

there's there's no reproducibility with

945

00:30:42,710 --> 00:30:41,580

this again because it's an experience

946

00:30:44,090 --> 00:30:42,720

where they give the person the

947

00:30:45,769 --> 00:30:44,100

experience it's not like they can phone

948

00:30:48,710 --> 00:30:45,779

up the aliens and get back on the ship

949

00:30:50,570 --> 00:30:48,720

with their skeptical you know person but

950

00:30:52,370 --> 00:30:50,580

the three I would probably well I mean

951  
00:30:53,450 --> 00:30:52,380  
Chris Bledso I would give and he's being

952  
00:30:55,010 --> 00:30:53,460  
investigated by the US government

953  
00:30:56,930 --> 00:30:55,020  
they're good people on his property all

954  
00:30:58,190 --> 00:30:56,940  
the time and I actually talked to him

955  
00:31:00,049 --> 00:30:58,200  
about that and he said I asked him I

956  
00:31:04,669 --> 00:31:00,059  
said what are you guys doing on my

957  
00:31:06,470 --> 00:31:04,679  
property it's got Dia and CIA and he

958  
00:31:08,389 --> 00:31:06,480  
showed that he I said did you ever did

959  
00:31:10,549 --> 00:31:08,399  
you ever get asked by the government uh

960  
00:31:12,710 --> 00:31:10,559  
how to fly craft he said oh yeah I said

961  
00:31:14,750 --> 00:31:12,720  
David brought a U.S general to me and I

962  
00:31:16,130 --> 00:31:14,760  
described to a U.S Air Force General how

963  
00:31:17,870 --> 00:31:16,140

to fly the craft so Chris is being

964

00:31:20,210 --> 00:31:17,880

investigated the other one I would give

965

00:31:22,490 --> 00:31:20,220

you is Robert out of uh Los Angeles

966

00:31:25,850 --> 00:31:22,500

although I don't think he wants to be be

967

00:31:28,669 --> 00:31:25,860

public about it and the the retired U.S

968

00:31:30,769 --> 00:31:28,679

Air Force or the guy that flew 747s

969

00:31:34,130 --> 00:31:30,779

United Airlines he's had two experiences

970

00:31:35,870 --> 00:31:34,140

of this uh this encounter out of San

971

00:31:38,090 --> 00:31:35,880

Francisco and the other would be John

972

00:31:40,130 --> 00:31:38,100

Ramirez the John Ramirez has Dow come

973

00:31:41,810 --> 00:31:40,140

forward from the CIA and John Ramirez

974

00:31:43,130 --> 00:31:41,820

suddenly says oh yeah I've but his

975

00:31:44,810 --> 00:31:43,140

description of flying the craft is

976  
00:31:46,970 --> 00:31:44,820  
completely different he's talking about

977  
00:31:50,630 --> 00:31:46,980  
uh I won't get into this is very complex

978  
00:31:53,149 --> 00:31:50,640  
it's much more esoteric much more uh

979  
00:31:55,070 --> 00:31:53,159  
sort of woo then than this stuff it's it

980  
00:31:56,750 --> 00:31:55,080  
gets into it's not even a craft when

981  
00:31:58,430 --> 00:31:56,760  
he's moving around and he goes to this

982  
00:32:00,230 --> 00:31:58,440  
planet of ice and stuff like that so

983  
00:32:02,029 --> 00:32:00,240  
John Ramirez is a guy he's a high level

984  
00:32:03,590 --> 00:32:02,039  
CIA guy that you can check his

985  
00:32:05,330 --> 00:32:03,600  
background or whatever and question him

986  
00:32:07,250 --> 00:32:05,340  
so there are these people out there and

987  
00:32:08,750 --> 00:32:07,260  
the key is to to make it acceptable for

988  
00:32:11,450 --> 00:32:08,760

these people to come forward because if

989

00:32:12,830 --> 00:32:11,460

you have 14 of all experiences flying to

990

00:32:14,870 --> 00:32:12,840

craft there's a lot of people out there

991

00:32:16,310 --> 00:32:14,880

who are hiding hiding now that that

992

00:32:17,990 --> 00:32:16,320

could come forward but we have a number

993

00:32:19,490 --> 00:32:18,000

of Pilots there's three pilots and

994

00:32:21,529 --> 00:32:19,500

there's the guy from the CIA that I

995

00:32:23,810 --> 00:32:21,539

would that I would recommend

996

00:32:26,210 --> 00:32:23,820

you've mentioned there that the tales

997

00:32:29,389 --> 00:32:26,220

aren't reproducible in a scientific way

998

00:32:31,190 --> 00:32:29,399

and they're merely anecdotal how do we

999

00:32:33,110 --> 00:32:31,200

move on from that place you say the

1000

00:32:35,570 --> 00:32:33,120

experiences are the ones that really

1001  
00:32:38,210 --> 00:32:35,580  
need to be be talked to and that has to

1002  
00:32:40,850 --> 00:32:38,220  
open up is it a way that this weight of

1003  
00:32:43,850 --> 00:32:40,860  
testimony presented in a book like yours

1004  
00:32:45,289 --> 00:32:43,860  
can be valued by the more skeptical

1005  
00:32:46,909 --> 00:32:45,299  
community

1006  
00:32:48,710 --> 00:32:46,919  
okay well the way I see scientific

1007  
00:32:53,389 --> 00:32:48,720  
method working is it's number one it's

1008  
00:32:55,190 --> 00:32:53,399  
hypotheses everybody has a a an idea is

1009  
00:32:57,110 --> 00:32:55,200  
nothing proved you start with an idea oh

1010  
00:32:59,750 --> 00:32:57,120  
I think this is going on and then you

1011  
00:33:01,370 --> 00:32:59,760  
write a a an experiment where you say

1012  
00:33:02,389 --> 00:33:01,380  
I'm going to do this experiment and you

1013  
00:33:03,710 --> 00:33:02,399

actually tell the people what the result

1014

00:33:04,850 --> 00:33:03,720

of the experiment is going to be and

1015

00:33:06,230 --> 00:33:04,860

then you try to get funding for it

1016

00:33:08,810 --> 00:33:06,240

because people say oh I'd like to have

1017

00:33:11,450 --> 00:33:08,820

that and so it starts with an idea and

1018

00:33:13,070 --> 00:33:11,460

then you you make observations uh then

1019

00:33:14,330 --> 00:33:13,080

uh you made you run experiment then you

1020

00:33:15,950 --> 00:33:14,340

make observations then you make a

1021

00:33:17,690 --> 00:33:15,960

conclusion and based on the conclusion

1022

00:33:19,490 --> 00:33:17,700

you make another hypothesis you get

1023

00:33:24,110 --> 00:33:19,500

another idea in your head and none of

1024

00:33:27,110 --> 00:33:24,120

that is really uh um sort of uh

1025

00:33:28,610 --> 00:33:27,120

um along the lines of of of of proving

1026

00:33:30,350 --> 00:33:28,620

to people because people will always

1027

00:33:32,090 --> 00:33:30,360

come up to the world as flat sun goes

1028

00:33:33,649 --> 00:33:32,100

around the earth uh people still believe

1029

00:33:35,630 --> 00:33:33,659

this kind of stuff

1030

00:33:38,450 --> 00:33:35,640

um the thing is that what we're doing

1031

00:33:39,710 --> 00:33:38,460

now is we're doing we're back in 1947.

1032

00:33:41,389 --> 00:33:39,720

so what we're saying is oh we need

1033

00:33:42,950 --> 00:33:41,399

Congress to look at this thing and

1034

00:33:44,149 --> 00:33:42,960

Congress is going to give money and

1035

00:33:45,950 --> 00:33:44,159

they're going to get monitors and

1036

00:33:47,509 --> 00:33:45,960

they're going to get uh cameras and

1037

00:33:49,970 --> 00:33:47,519

we're going to investigate this and I'm

1038

00:33:51,590 --> 00:33:49,980

going this thing is very plastic they

1039

00:33:53,389 --> 00:33:51,600

can come as whatever they want they can

1040

00:33:55,789 --> 00:33:53,399

tell even even the thing what the the

1041

00:33:58,190 --> 00:33:55,799

the idea of what the craft looked like

1042

00:34:00,830 --> 00:33:58,200

so they asked the first uh Congressional

1043

00:34:02,870 --> 00:34:00,840

uh report what what did they what is the

1044

00:34:04,490 --> 00:34:02,880

the craft look like and they said

1045

00:34:06,049 --> 00:34:04,500

classified we can't tell you what about

1046

00:34:07,549 --> 00:34:06,059

the sightings classified we can't tell

1047

00:34:08,810 --> 00:34:07,559

you so what are we doing we're setting

1048

00:34:10,909 --> 00:34:08,820

up another thing where we're going to

1049

00:34:12,889 --> 00:34:10,919

investigate UFO sightings and that's

1050

00:34:14,089 --> 00:34:12,899

anecdotal as well you can't reproduce

1051  
00:34:16,010 --> 00:34:14,099  
that but we're going to go through that

1052  
00:34:17,389 --> 00:34:16,020  
we've done it like and I said it's like

1053  
00:34:19,790 --> 00:34:17,399  
grade one we're going to go through

1054  
00:34:21,829 --> 00:34:19,800  
grade one for the 57th time I mean it's

1055  
00:34:23,450 --> 00:34:21,839  
like give it like let's move on let's

1056  
00:34:25,790 --> 00:34:23,460  
accept the fact that UF was a real feel

1057  
00:34:27,649 --> 00:34:25,800  
and get to another anecdotal thing which

1058  
00:34:30,109 --> 00:34:27,659  
is the the craft which gives you these

1059  
00:34:31,790 --> 00:34:30,119  
ideas that people will say oh that's how

1060  
00:34:33,409 --> 00:34:31,800  
they're getting here and that's when you

1061  
00:34:35,329 --> 00:34:33,419  
get people working on Wormhole Theory

1062  
00:34:37,609 --> 00:34:35,339  
and stuff like that this whole idea that

1063  
00:34:39,109 --> 00:34:37,619

these guys get these ideas and it leads

1064

00:34:40,609 --> 00:34:39,119

to them doing an experiment which may

1065

00:34:42,649 --> 00:34:40,619

prove some of it but you got to get past

1066

00:34:44,089 --> 00:34:42,659

the sightings and you got to get past it

1067

00:34:46,669 --> 00:34:44,099

you got to get to this idea where people

1068

00:34:48,169 --> 00:34:46,679

are saying 360 degree vision and they're

1069

00:34:50,570 --> 00:34:48,179

all telling it and this well is this

1070

00:34:52,369 --> 00:34:50,580

possible and it inspires people who can

1071

00:34:53,750 --> 00:34:52,379

do the experiments but until we talk

1072

00:34:55,369 --> 00:34:53,760

these people and realize that there are

1073

00:34:57,109 --> 00:34:55,379

piles of people telling these very very

1074

00:35:00,530 --> 00:34:57,119

bizarre things and they're very very

1075

00:35:02,089 --> 00:35:00,540

common we're we're gonna be sort of

1076

00:35:03,950 --> 00:35:02,099

thrown off we still believe there's time

1077

00:35:05,150 --> 00:35:03,960

and space we still believe there's nuts

1078

00:35:07,670 --> 00:35:05,160

and bolts and if we can get a piece of

1079

00:35:09,170 --> 00:35:07,680

craft even the pieces of craft I say to

1080

00:35:10,609 --> 00:35:09,180

people like come on we're going to

1081

00:35:12,349 --> 00:35:10,619

investigate this stuff this stuff is

1082

00:35:14,390 --> 00:35:12,359

dropping they're dropping it on purpose

1083

00:35:15,770 --> 00:35:14,400

when you come across the Galaxy little

1084

00:35:17,569 --> 00:35:15,780

pieces don't start falling off the

1085

00:35:19,190 --> 00:35:17,579

Flying Saucer they're dropping it on

1086

00:35:20,930 --> 00:35:19,200

purpose you got to realize what what's

1087

00:35:22,550 --> 00:35:20,940

what's going on here and you can pick up

1088

00:35:25,370 --> 00:35:22,560

the metal but to think you're gonna pick

1089

00:35:28,010 --> 00:35:25,380

up a piece of metal and and investigate

1090

00:35:30,230 --> 00:35:28,020

it uh you know uh build a flank saucer

1091

00:35:32,089 --> 00:35:30,240

but you can learn from what they're

1092

00:35:34,010 --> 00:35:32,099

telling us you can learn this thing even

1093

00:35:35,930 --> 00:35:34,020

with the idea where the metal was being

1094

00:35:37,849 --> 00:35:35,940

put down one atom at a time people can

1095

00:35:39,530 --> 00:35:37,859

reproduce that people can get ideas on

1096

00:35:41,990 --> 00:35:39,540

how to do it how the structure works

1097

00:35:45,170 --> 00:35:42,000

same as they use for pieces of the same

1098

00:35:47,089 --> 00:35:45,180

thing they use for looking at how a tree

1099

00:35:49,490 --> 00:35:47,099

puts a sap up into the tree you start

1100

00:35:50,750 --> 00:35:49,500

looking at how the nature does it and it

1101  
00:35:52,130 --> 00:35:50,760  
gives you an idea how to build something

1102  
00:35:53,690 --> 00:35:52,140  
that's what we've got to look at the

1103  
00:35:55,250 --> 00:35:53,700  
anomalies but we've got to get past the

1104  
00:35:57,349 --> 00:35:55,260  
sightings we got to get into the

1105  
00:35:58,790 --> 00:35:57,359  
deciding thing because that's critically

1106  
00:36:00,710 --> 00:35:58,800  
important when when they start flying

1107  
00:36:02,270 --> 00:36:00,720  
the craft and and they say how do they

1108  
00:36:04,190 --> 00:36:02,280  
get here what are they doing you start

1109  
00:36:06,230 --> 00:36:04,200  
realizing that time and space may not

1110  
00:36:08,810 --> 00:36:06,240  
exist if you run Johnson's story is true

1111  
00:36:10,670 --> 00:36:08,820  
and he moved 50 to 70 000 light years in

1112  
00:36:12,109 --> 00:36:10,680  
one second there's something seriously

1113  
00:36:13,550 --> 00:36:12,119

wrong with time and space and that's all

1114

00:36:15,050 --> 00:36:13,560

we need to say you don't need to do an

1115

00:36:16,849 --> 00:36:15,060

experiment you just got to say hey

1116

00:36:18,770 --> 00:36:16,859

something may be wrong here and it's not

1117

00:36:20,510 --> 00:36:18,780

until you deal with the anomaly as long

1118

00:36:22,430 --> 00:36:20,520

as you keep shuffling the same pieces

1119

00:36:23,930 --> 00:36:22,440

around it's never going to work there's

1120

00:36:25,790 --> 00:36:23,940

a piece that's made missing we gotta

1121

00:36:27,109 --> 00:36:25,800

stick in these pieces and that's the

1122

00:36:29,270 --> 00:36:27,119

anomalies and that's why these people

1123

00:36:30,589 --> 00:36:29,280

are so important their stories that they

1124

00:36:31,910 --> 00:36:30,599

have to be gathered and they have to be

1125

00:36:33,349 --> 00:36:31,920

analyzed because they're telling

1126

00:36:34,970 --> 00:36:33,359

extremely important things half the

1127

00:36:36,650 --> 00:36:34,980

people are healed half the people claim

1128

00:36:39,230 --> 00:36:36,660

they can heal you start seeing these

1129

00:36:41,150 --> 00:36:39,240

patterns over thousands of people and

1130

00:36:45,650 --> 00:36:41,160

you realize Like Whoa man there may be

1131

00:36:48,589 --> 00:36:45,660

some some uh experiment or even Tyler D

1132

00:36:51,109 --> 00:36:48,599

where if you open up you may be in you

1133

00:36:53,390 --> 00:36:51,119

may get contact like Tyler D the guy

1134

00:36:55,310 --> 00:36:53,400

from American Cosmic

1135

00:36:57,349 --> 00:36:55,320

um he's got like 40 inventions the one

1136

00:36:59,450 --> 00:36:57,359

invention he had he told me about when I

1137

00:37:01,609 --> 00:36:59,460

had a meeting with him uh he told me

1138

00:37:03,770 --> 00:37:01,619

about that and that apparently was sold

1139

00:37:05,390 --> 00:37:03,780

on NASDAQ that company that was part of

1140

00:37:07,069 --> 00:37:05,400

that invention was sold the NASDAQ for

1141

00:37:08,569 --> 00:37:07,079

100 million dollars there are people who

1142

00:37:10,190 --> 00:37:08,579

are getting inventions out of this I can

1143

00:37:11,569 --> 00:37:10,200

guarantee you that a lot of the

1144

00:37:12,770 --> 00:37:11,579

invisible College are not coming forward

1145

00:37:14,329 --> 00:37:12,780

not because they don't want to be

1146

00:37:15,470 --> 00:37:14,339

ridiculed it's because they're waiting

1147

00:37:16,670 --> 00:37:15,480

to get a patent they're trying to figure

1148

00:37:17,750 --> 00:37:16,680

out and they're talking to the

1149

00:37:19,250 --> 00:37:17,760

experiences they're talking to Chris

1150

00:37:21,109 --> 00:37:19,260

Bledsoe they're trying to figure out and

1151

00:37:22,250 --> 00:37:21,119

that's what the Chris Chris's people

1152

00:37:24,109 --> 00:37:22,260

told him he said why are you coming to

1153

00:37:25,609 --> 00:37:24,119

me why are you on my way in my property

1154

00:37:28,010 --> 00:37:25,619

what's the deal and he said well Chris

1155

00:37:30,109 --> 00:37:28,020

he said it appears they they they like

1156

00:37:32,089 --> 00:37:30,119

they like you they're you've got contact

1157

00:37:34,250 --> 00:37:32,099

they don't like us we haven't got any

1158

00:37:35,810 --> 00:37:34,260

contact so we have to come and see what

1159

00:37:37,609 --> 00:37:35,820

they're doing with you and that's the

1160

00:37:40,130 --> 00:37:37,619

whole deal that you may get contact you

1161

00:37:42,170 --> 00:37:40,140

may get into this uh ability to pick

1162

00:37:44,630 --> 00:37:42,180

this up and get an inspiration and get

1163

00:37:46,190 --> 00:37:44,640

patents Tyler D's got 40 patents and he

1164

00:37:48,230 --> 00:37:46,200

said they're they're all coming he tells

1165

00:37:50,390 --> 00:37:48,240

exactly how he does it or Gary Nolan

1166

00:37:51,890 --> 00:37:50,400

says I don't know how the system works

1167

00:37:53,210 --> 00:37:51,900

but I know how to make it work and he

1168

00:37:55,430 --> 00:37:53,220

has this thing where he puts the the

1169

00:37:56,930 --> 00:37:55,440

question he thinks out all the all the

1170

00:37:58,430 --> 00:37:56,940

scenarios he puts a question beside the

1171

00:38:00,530 --> 00:37:58,440

bed at night and he wakes up in the

1172

00:38:02,870 --> 00:38:00,540

morning and that morning or the next day

1173

00:38:04,670 --> 00:38:02,880

or two the idea comes and solves the

1174

00:38:06,230 --> 00:38:04,680

problem in his head so this is kind of

1175

00:38:07,670 --> 00:38:06,240

stuff that we can work on but it's not

1176

00:38:08,930 --> 00:38:07,680

until you start believing it and you

1177

00:38:10,550 --> 00:38:08,940

start listening to these people as long

1178

00:38:11,810 --> 00:38:10,560

as we say oh it's anecdotal we don't

1179

00:38:13,310 --> 00:38:11,820

need to listen to this stuff we throw

1180

00:38:14,870 --> 00:38:13,320

this stuff in the garbage and there's a

1181

00:38:17,870 --> 00:38:14,880

lot of stuff here that will give people

1182

00:38:19,490 --> 00:38:17,880

ideas on on what we may have wrong what

1183

00:38:21,589 --> 00:38:19,500

anomaly because something's wrong

1184

00:38:23,030 --> 00:38:21,599

otherwise this would not be happening if

1185

00:38:25,609 --> 00:38:23,040

the material world was as people

1186

00:38:27,530 --> 00:38:25,619

describe this would not be happening

1187

00:38:29,150 --> 00:38:27,540

let's Segway into some listener

1188

00:38:30,770 --> 00:38:29,160

questions that follow on nicely from

1189

00:38:33,530 --> 00:38:30,780

what you've said there Grant the first

1190

00:38:35,930 --> 00:38:33,540

one from Baron fly guy did any of the

1191

00:38:41,329 --> 00:38:35,940

pilots check how time had passed before

1192

00:38:45,589 --> 00:38:43,609

um well the thing that stood out is he

1193

00:38:46,970 --> 00:38:45,599

also it was instantaneous that they

1194

00:38:48,530 --> 00:38:46,980

would think about it and boom they would

1195

00:38:50,510 --> 00:38:48,540

be there it's almost like a remote

1196

00:38:52,250 --> 00:38:50,520

viewer right that's the analogy I give

1197

00:38:54,650 --> 00:38:52,260

remote viewer when they read out the

1198

00:38:56,569 --> 00:38:54,660

number and then the guy says okay I'm

1199

00:38:58,730 --> 00:38:56,579

over the target it's instantaneous it's

1200

00:39:00,530 --> 00:38:58,740

like and it's the idea that there is no

1201  
00:39:02,990 --> 00:39:00,540  
time and space everything is here and

1202  
00:39:05,150 --> 00:39:03,000  
now and so when you go to do a remote

1203  
00:39:07,069 --> 00:39:05,160  
viewing session you go inside your head

1204  
00:39:08,569 --> 00:39:07,079  
it's all inside your head and that's

1205  
00:39:09,950 --> 00:39:08,579  
where you get it and this may be the

1206  
00:39:11,510 --> 00:39:09,960  
same thing that you're going inside your

1207  
00:39:13,670 --> 00:39:11,520  
head you've heard this with Auto Body

1208  
00:39:15,470 --> 00:39:13,680  
Experience stuff the one guy that was a

1209  
00:39:17,510 --> 00:39:15,480  
pilot is the uh I know you've

1210  
00:39:20,569 --> 00:39:17,520  
interviewed him he's the um head of

1211  
00:39:22,550 --> 00:39:20,579  
mufon for Japan he said all of his are

1212  
00:39:24,290 --> 00:39:22,560  
out of body experience all of them and

1213  
00:39:26,210 --> 00:39:24,300

he goes to the craft he deals with the

1214

00:39:28,430 --> 00:39:26,220

with the with the beings he's flown the

1215

00:39:30,050 --> 00:39:28,440

craft he talks about them pulling books

1216

00:39:32,089 --> 00:39:30,060

out of the wall with it with information

1217

00:39:33,710 --> 00:39:32,099

they just the wall is it looks like it's

1218

00:39:34,910 --> 00:39:33,720

completely white and they just put their

1219

00:39:36,890 --> 00:39:34,920

hand there and this book comes out of

1220

00:39:38,270 --> 00:39:36,900

the wall and he's described this and he

1221

00:39:40,310 --> 00:39:38,280

said he stopped doing it he had 22

1222

00:39:43,190 --> 00:39:40,320

sessions but you get that kind of stuff

1223

00:39:45,470 --> 00:39:43,200

that leads you to uh to to understand

1224

00:39:48,050 --> 00:39:45,480

that that we've got a problem with time

1225

00:39:49,730 --> 00:39:48,060

and space if Ron Johnson's right then it

1226

00:39:52,550 --> 00:39:49,740

all may be here and now they said to

1227

00:39:54,770 --> 00:39:52,560

Iran go within yourself it's inside of

1228

00:39:57,050 --> 00:39:54,780

you and and that's the whole deal that

1229

00:39:59,690 --> 00:39:57,060

just it shatters everything that we

1230

00:40:01,130 --> 00:39:59,700

believe and it's just so far removed and

1231

00:40:03,230 --> 00:40:01,140

that's maybe why they're gradually

1232

00:40:06,170 --> 00:40:03,240

releasing it to us so that we can

1233

00:40:07,790 --> 00:40:06,180

gradually get the concept one piece at a

1234

00:40:09,230 --> 00:40:07,800

time rather than dumping this on because

1235

00:40:12,589 --> 00:40:09,240

it's going to be a thousand times more

1236

00:40:14,210 --> 00:40:12,599

complex or even like uh David boam said

1237

00:40:15,710 --> 00:40:14,220

at one point he said when you get to the

1238

00:40:17,210 --> 00:40:15,720

bottom of the quantum physics world you

1239

00:40:19,370 --> 00:40:17,220

figure it all out he said there's just

1240

00:40:20,990 --> 00:40:19,380

another level below that I mean Universe

1241

00:40:22,670 --> 00:40:21,000

the universe may be that complex and

1242

00:40:24,410 --> 00:40:22,680

it's just it's getting bigger and more

1243

00:40:25,970 --> 00:40:24,420

complex and we're helping build the

1244

00:40:27,829 --> 00:40:25,980

world with with our Consciousness we're

1245

00:40:29,510 --> 00:40:27,839

creating we're manifesting the world and

1246

00:40:30,770 --> 00:40:29,520

stuff like that that kind of stuff I

1247

00:40:32,510 --> 00:40:30,780

don't think people can absolutely

1248

00:40:34,490 --> 00:40:32,520

believe that you manifest everything

1249

00:40:36,290 --> 00:40:34,500

around you there is no other rule that

1250

00:40:38,510 --> 00:40:36,300

appears to be the rule but people say ah

1251

00:40:40,190 --> 00:40:38,520

come on so we're so far removed our

1252

00:40:42,589 --> 00:40:40,200

belief system them and it's not until

1253

00:40:44,870 --> 00:40:42,599

our belief system changes and we're able

1254

00:40:46,609 --> 00:40:44,880

to be open to that that we can start to

1255

00:40:48,410 --> 00:40:46,619

explore and do experiments and stuff

1256

00:40:50,329 --> 00:40:48,420

like that as long as we're throwing all

1257

00:40:52,370 --> 00:40:50,339

the data in the garbage uh we're going

1258

00:40:54,349 --> 00:40:52,380

to just Shuffle this pieces around and

1259

00:40:55,849 --> 00:40:54,359

do some more investigation get some more

1260

00:40:56,810 --> 00:40:55,859

UFO sightings how many green ones how

1261

00:40:58,609 --> 00:40:56,820

many of your head ones how many fast

1262

00:41:00,530 --> 00:40:58,619

ones let me slow ones and the craft can

1263

00:41:03,470 --> 00:41:00,540

appear as whatever it wants it can morph

1264

00:41:05,569 --> 00:41:03,480

everybody knows that apparently I had a

1265

00:41:07,970 --> 00:41:05,579

friend who was at a meeting he was shown

1266

00:41:09,950 --> 00:41:07,980

a classified film and this was at the

1267

00:41:11,450 --> 00:41:09,960

the Monroe Institute the bunch of people

1268

00:41:14,150 --> 00:41:11,460

you probably heard the story he was

1269

00:41:16,250 --> 00:41:14,160

there he showed a classified film from

1270

00:41:19,190 --> 00:41:16,260

the U.S government that showed a craft

1271

00:41:20,930 --> 00:41:19,200

morphing and if that's true forget about

1272

00:41:23,089 --> 00:41:20,940

UFO sightings it can appear as well

1273

00:41:25,430 --> 00:41:23,099

whatever it wants whatever size it wants

1274

00:41:27,470 --> 00:41:25,440

this is a total waste of time we've got

1275

00:41:29,569 --> 00:41:27,480

to go to the experiences and ask them

1276

00:41:31,790 --> 00:41:29,579

what they're doing the craft is is is

1277

00:41:33,170 --> 00:41:31,800

not going to teach as much except to say

1278

00:41:34,790 --> 00:41:33,180

yeah something's going on it probably

1279

00:41:36,710 --> 00:41:34,800

isn't ours

1280

00:41:38,390 --> 00:41:36,720

so on that and like you say the

1281

00:41:40,190 --> 00:41:38,400

instantaneous speed and distance

1282

00:41:41,569 --> 00:41:40,200

traveled but did any of them ever

1283

00:41:43,790 --> 00:41:41,579

looking you know

1284

00:41:46,069 --> 00:41:43,800

at one point it was 5 p.m the next point

1285

00:41:48,410 --> 00:41:46,079

it was 501 but within that they've had

1286

00:41:50,390 --> 00:41:48,420

an experience it lasted hours but so

1287

00:41:52,430 --> 00:41:50,400

that never happened but like the only

1288

00:41:54,650 --> 00:41:52,440

one was the only one that explained any

1289

00:41:56,870 --> 00:41:54,660

sort of time was Susie Hansen's story

1290

00:41:58,310 --> 00:41:56,880

from New Zealand Susie Hansen tells the

1291

00:42:00,290 --> 00:41:58,320

story they were teaching her how to fly

1292

00:42:01,609 --> 00:42:00,300

the craft one with a stick where she was

1293

00:42:02,990 --> 00:42:01,619

moving the stick and one with her mind

1294

00:42:04,970 --> 00:42:03,000

and she said it was easier to do with

1295

00:42:06,710 --> 00:42:04,980

the mind and then they take her back she

1296

00:42:08,390 --> 00:42:06,720

says she's in it she thinks she's in

1297

00:42:10,190 --> 00:42:08,400

North America somewhere she's on the far

1298

00:42:12,230 --> 00:42:10,200

side of the planet and that's when they

1299

00:42:13,730 --> 00:42:12,240

take her through the planet and she's

1300

00:42:15,050 --> 00:42:13,740

terrified she said we're going to go

1301  
00:42:16,730 --> 00:42:15,060  
through the planet and they actually fly

1302  
00:42:18,770 --> 00:42:16,740  
the craft right through the middle of

1303  
00:42:19,970 --> 00:42:18,780  
the Earth and she they talk about I

1304  
00:42:22,670 --> 00:42:19,980  
can't remember she described it Center

1305  
00:42:24,770 --> 00:42:22,680  
she has her book um dual Soul connection

1306  
00:42:26,690 --> 00:42:24,780  
and then her new book but she describes

1307  
00:42:28,550 --> 00:42:26,700  
this I have a chapter but she has an old

1308  
00:42:29,810 --> 00:42:28,560  
chapter in her book on this where

1309  
00:42:32,150 --> 00:42:29,820  
they're taking her and they talk about

1310  
00:42:34,609 --> 00:42:32,160  
they change Dimensions which I think

1311  
00:42:36,170 --> 00:42:34,619  
giant or Ron

1312  
00:42:37,670 --> 00:42:36,180  
um Johnson talked about that as well

1313  
00:42:39,170 --> 00:42:37,680

almost like they were going through the

1314

00:42:41,089 --> 00:42:39,180

dimensions like going through our pages

1315

00:42:42,950 --> 00:42:41,099

of a book Jake they're going through the

1316

00:42:43,970 --> 00:42:42,960

dimensions she describes the same thing

1317

00:42:45,950 --> 00:42:43,980

that they could go through the Earth

1318

00:42:47,150 --> 00:42:45,960

because they could I I don't want to

1319

00:42:48,589 --> 00:42:47,160

quote her but it's like sort of they

1320

00:42:50,150 --> 00:42:48,599

could change the dimension and go

1321

00:42:53,089 --> 00:42:50,160

through the Earth they're not really at

1322

00:42:54,710 --> 00:42:53,099

the same uh vibration as the Earth but

1323

00:42:56,690 --> 00:42:54,720

she describes this time period going

1324

00:42:58,190 --> 00:42:56,700

through the Earth other than that no I

1325

00:42:59,690 --> 00:42:58,200

don't remember anybody and a lot of

1326

00:43:01,790 --> 00:42:59,700

people just had the craft like the guy

1327

00:43:04,430 --> 00:43:01,800

from Liverpool all he did they they were

1328

00:43:05,809 --> 00:43:04,440

just levitating at 50 feet or uh 500

1329

00:43:07,550 --> 00:43:05,819

feet off the ground and then bringing it

1330

00:43:08,990 --> 00:43:07,560

back down to the to the ground they

1331

00:43:10,250 --> 00:43:09,000

weren't really flying anywhere they were

1332

00:43:11,930 --> 00:43:10,260

just sort of this experimental thing

1333

00:43:13,609 --> 00:43:11,940

where there's a whole group of people in

1334

00:43:15,349 --> 00:43:13,619

there and he said can I have my turn and

1335

00:43:17,809 --> 00:43:15,359

they said yeah and then he took his turn

1336

00:43:19,490 --> 00:43:17,819

so a lot of them really don't really go

1337

00:43:20,630 --> 00:43:19,500

like uh there's only a couple of them

1338

00:43:23,630 --> 00:43:20,640

that went to the far side of the

1339

00:43:25,490 --> 00:43:23,640

universe and stuff or uh John Ramirez

1340

00:43:27,109 --> 00:43:25,500

talks about this ice planet that he goes

1341

00:43:28,309 --> 00:43:27,119

to and I'm not sure whether there's time

1342

00:43:30,109 --> 00:43:28,319

most of them I don't think there's

1343

00:43:32,270 --> 00:43:30,119

there's time and they'll point out the

1344

00:43:33,710 --> 00:43:32,280

fact that there is no time and space and

1345

00:43:35,450 --> 00:43:33,720

that's what falls apart when you start

1346

00:43:37,550 --> 00:43:35,460

looking at these stories is there may be

1347

00:43:40,430 --> 00:43:37,560

no time and space there may be all one

1348

00:43:42,349 --> 00:43:40,440

point it's all here it's all now there

1349

00:43:44,930 --> 00:43:42,359

everything is like a deck of card cards

1350

00:43:47,390 --> 00:43:44,940

and there's only here and now and that's

1351  
00:43:49,190 --> 00:43:47,400  
a very hard concept for people to

1352  
00:43:51,710 --> 00:43:49,200  
understand unless you get accustomed to

1353  
00:43:52,910 --> 00:43:51,720  
to the material and read it and the more

1354  
00:43:56,270 --> 00:43:52,920  
you see it the more you see that

1355  
00:43:58,490 --> 00:43:56,280  
material and uh no I don't there's only

1356  
00:43:59,990 --> 00:43:58,500  
Susie Hansen described a little bit of

1357  
00:44:02,809 --> 00:44:00,000  
that time going through the Earth but

1358  
00:44:04,609 --> 00:44:02,819  
other than that no no the time and space

1359  
00:44:06,650 --> 00:44:04,619  
where you see that in the free survey

1360  
00:44:08,270 --> 00:44:06,660  
that people will say time and space

1361  
00:44:10,010 --> 00:44:08,280  
basically disappeared the same as it

1362  
00:44:11,809 --> 00:44:10,020  
sort of disappears in another wide

1363  
00:44:13,849 --> 00:44:11,819

experience or near-death experience or

1364

00:44:15,530 --> 00:44:13,859

as a psychedelics the same thing that

1365

00:44:19,190 --> 00:44:15,540

once you get into the field you get out

1366

00:44:20,990 --> 00:44:19,200

of the time the physical uh Dimension or

1367

00:44:23,089 --> 00:44:21,000

vibration or whatever time and space

1368

00:44:24,650 --> 00:44:23,099

seem to disappear or Chris Bledsoe

1369

00:44:27,410 --> 00:44:24,660

described when he had his initial

1370

00:44:29,569 --> 00:44:27,420

experience in 2007 he said it appeared

1371

00:44:31,309 --> 00:44:29,579

like he thought it was three days he

1372

00:44:33,770 --> 00:44:31,319

said when the experience happened it

1373

00:44:35,329 --> 00:44:33,780

appeared like it was three months that

1374

00:44:37,309 --> 00:44:35,339

he was with them three months and it was

1375

00:44:40,190 --> 00:44:37,319

only three days so it's the same sort of

1376

00:44:42,829 --> 00:44:40,200

time dilation weird thing where you get

1377

00:44:44,870 --> 00:44:42,839

the guy on DMT any and then on the the

1378

00:44:46,670 --> 00:44:44,880

if you've seen the the in the

1379

00:44:48,710 --> 00:44:46,680

documentary and he said how long was I

1380

00:44:50,690 --> 00:44:48,720

gone and they and they said 10 minutes

1381

00:44:52,190 --> 00:44:50,700

and he said A Thousand Years in 10

1382

00:44:54,589 --> 00:44:52,200

minutes that he thought he'd been there

1383

00:44:57,650 --> 00:44:54,599

for one guy 2500 years he planted a

1384

00:44:59,750 --> 00:44:57,660

forest on it on a on a a hill and he

1385

00:45:01,609 --> 00:44:59,760

remembered every minute of 2500 years he

1386

00:45:03,230 --> 00:45:01,619

was only gone 10 minutes so that's the

1387

00:45:04,849 --> 00:45:03,240

thing is when when when you get into

1388

00:45:07,370 --> 00:45:04,859

this field time and space disappear

1389

00:45:09,170 --> 00:45:07,380

because time and space are attributes of

1390

00:45:10,970 --> 00:45:09,180

the physical universe and when you get

1391

00:45:13,490 --> 00:45:10,980

into this field you are no longer in

1392

00:45:16,910 --> 00:45:13,500

this vibrating physical universe

1393

00:45:18,530 --> 00:45:16,920

next up from um Lycia or Licia apologies

1394

00:45:19,790 --> 00:45:18,540

for getting your name incorrect in one

1395

00:45:21,710 --> 00:45:19,800

of those at least

1396

00:45:23,809 --> 00:45:21,720

um she wants to know how often do you

1397

00:45:26,030 --> 00:45:23,819

hear of these UFO Sky Pilots having

1398

00:45:28,609 --> 00:45:26,040

discussions with beings in the craft

1399

00:45:31,069 --> 00:45:28,619

during the experiences and our many

1400

00:45:32,990 --> 00:45:31,079

questions asked

1401

00:45:34,670 --> 00:45:33,000

well they they're all experiences so

1402

00:45:37,550 --> 00:45:34,680

they have a lot of questions yeah so

1403

00:45:39,349 --> 00:45:37,560

they have a lot of encounters but when

1404

00:45:40,910 --> 00:45:39,359

they're flying the craft is only one of

1405

00:45:42,710 --> 00:45:40,920

their many experiences so it's not this

1406

00:45:45,650 --> 00:45:42,720

is the only experience they have they

1407

00:45:47,150 --> 00:45:45,660

have all sorts of uh ideas about uh like

1408

00:45:49,309 --> 00:45:47,160

Ron Johnson was taken to the spirit

1409

00:45:52,190 --> 00:45:49,319

world by his being and stuff but the the

1410

00:45:54,349 --> 00:45:52,200

one with the the craft uh usually it's

1411

00:45:56,630 --> 00:45:54,359

it's very simple like Chris bledsos was

1412

00:45:58,309 --> 00:45:56,640

to put his hand on his beehive that was

1413

00:46:01,849 --> 00:45:58,319

in the middle of the room and it's

1414

00:46:04,609 --> 00:46:01,859

basically very uh just how to how to do

1415

00:46:06,370 --> 00:46:04,619

it or this idea you know what to do just

1416

00:46:09,770 --> 00:46:06,380

do it it's very simple

1417

00:46:11,569 --> 00:46:09,780

instructions and um that's that's all

1418

00:46:13,430 --> 00:46:11,579

that happens but they do have all sorts

1419

00:46:15,290 --> 00:46:13,440

of other experiences in terms of like

1420

00:46:17,210 --> 00:46:15,300

writing books they can tell you where

1421

00:46:19,490 --> 00:46:17,220

the beings coming from what the name of

1422

00:46:21,890 --> 00:46:19,500

the being is uh all this kind of stuff

1423

00:46:24,290 --> 00:46:21,900

and uh so yeah they have a lot of

1424

00:46:25,910 --> 00:46:24,300

experiences but this one here no they

1425

00:46:29,930 --> 00:46:25,920

they

1426  
00:46:31,730 --> 00:46:29,940  
comes to this thing about the fact that

1427  
00:46:33,890 --> 00:46:31,740  
it's within you that that you can do it

1428  
00:46:37,670 --> 00:46:33,900  
it's within you go within yourself it's

1429  
00:46:39,170 --> 00:46:37,680  
there but uh not much of course I didn't

1430  
00:46:41,210 --> 00:46:39,180  
really ask any questions you know the

1431  
00:46:42,650 --> 00:46:41,220  
other was anything what happened after

1432  
00:46:45,050 --> 00:46:42,660  
that or anything like this I was just

1433  
00:46:48,349 --> 00:46:45,060  
particularly interested in that one idea

1434  
00:46:50,990 --> 00:46:48,359  
of the of of flying The Craft

1435  
00:46:53,450 --> 00:46:51,000  
next up is a question from Jason in LA

1436  
00:46:55,790 --> 00:46:53,460  
in your opinion Grant why do you think

1437  
00:46:59,210 --> 00:46:55,800  
UFOs of our crash

1438  
00:47:00,050 --> 00:46:59,220

I think it's uh that's what I uh uh Tim

1439

00:47:01,550 --> 00:47:00,060

Taylor

1440

00:47:04,250 --> 00:47:01,560

um if you've heard the story it's in

1441

00:47:07,010 --> 00:47:04,260

American Cosmic where

1442

00:47:10,010 --> 00:47:07,020

um he took uh Diane pasolka and Gary

1443

00:47:11,870 --> 00:47:10,020

Nolan to the area in New Mexico where

1444

00:47:14,210 --> 00:47:11,880

there's a crash site and they had these

1445

00:47:15,950 --> 00:47:14,220

special Geiger counters I got his guess

1446

00:47:18,230 --> 00:47:15,960

from NASA or whatever and it was

1447

00:47:19,849 --> 00:47:18,240

actually my friend that took time uh Tim

1448

00:47:22,069 --> 00:47:19,859

Taylor there and showed him where the

1449

00:47:23,930 --> 00:47:22,079

crash site was and so he blindfolds them

1450

00:47:26,270 --> 00:47:23,940

and takes him there and she said when we

1451

00:47:28,790 --> 00:47:26,280

got there she said

1452

00:47:30,770 --> 00:47:28,800

he he started to pray

1453

00:47:32,510 --> 00:47:30,780

before we went on the site he started to

1454

00:47:34,130 --> 00:47:32,520

pray and he called it the gifting field

1455

00:47:37,370 --> 00:47:34,140

and

1456

00:47:39,170 --> 00:47:37,380

um then uh Bob Bigelow talks about this

1457

00:47:40,910 --> 00:47:39,180

he said there was a crash yeah there was

1458

00:47:42,950 --> 00:47:40,920

a crash in Roswell but I also think

1459

00:47:44,690 --> 00:47:42,960

there was a crash in in Russia I think

1460

00:47:46,490 --> 00:47:44,700

there was a crash in China I think there

1461

00:47:48,050 --> 00:47:46,500

was a crash in South America I think

1462

00:47:50,870 --> 00:47:48,060

they're seeding them around the world

1463

00:47:52,910 --> 00:47:50,880

and then uh the last one was I was

1464

00:47:54,230 --> 00:47:52,920

talking to Jacques valet because Jacques

1465

00:47:55,670 --> 00:47:54,240

Valley is on this thing about the pieces

1466

00:47:56,809 --> 00:47:55,680

and I said Jack this doesn't make any

1467

00:47:58,309 --> 00:47:56,819

sense I mean you got these pieces

1468

00:47:59,870 --> 00:47:58,319

they're falling off these crops doesn't

1469

00:48:01,790 --> 00:47:59,880

you come across the Galaxy and then

1470

00:48:03,290 --> 00:48:01,800

these pieces falling off the craft I

1471

00:48:04,430 --> 00:48:03,300

said it looks it looks more like they're

1472

00:48:06,770 --> 00:48:04,440

dropping them that they're they're

1473

00:48:08,030 --> 00:48:06,780

gifting them to us and he said oh he

1474

00:48:10,370 --> 00:48:08,040

says I think I was the one that came up

1475

00:48:13,010 --> 00:48:10,380

with that idea so Jacques valet a

1476

00:48:14,390 --> 00:48:13,020

Bigelow and Tyler D from Nassau all say

1477

00:48:16,550 --> 00:48:14,400

it's gifting they're dropping this stuff

1478

00:48:18,829 --> 00:48:16,560

they're they're giving us this stuff on

1479

00:48:20,930 --> 00:48:18,839

purpose to to move us along that it's

1480

00:48:23,030 --> 00:48:20,940

they call this thing in in New Mexico

1481

00:48:24,650 --> 00:48:23,040

the gifting field and she said when they

1482

00:48:26,089 --> 00:48:24,660

go there they build an altar and she

1483

00:48:27,650 --> 00:48:26,099

said there's all these altars all over

1484

00:48:29,150 --> 00:48:27,660

the place all these people when you come

1485

00:48:30,890 --> 00:48:29,160

on you've got to pray and then you go to

1486

00:48:32,510 --> 00:48:30,900

build this gifting field and that's when

1487

00:48:33,829 --> 00:48:32,520

you see start getting it weird you start

1488

00:48:35,030 --> 00:48:33,839

seeing these spiritual implications

1489

00:48:37,069 --> 00:48:35,040

which a lot of people don't want to put

1490

00:48:38,870 --> 00:48:37,079

in there and but it is called the

1491

00:48:40,730 --> 00:48:38,880

gifting field and a lot of top people

1492

00:48:42,349 --> 00:48:40,740

believe they are actually gifting this

1493

00:48:44,690 --> 00:48:42,359

stuff to us they're actually crashing on

1494

00:48:45,950 --> 00:48:44,700

purpose or especially the material the

1495

00:48:47,930 --> 00:48:45,960

material they're dropping of the sky

1496

00:48:49,910 --> 00:48:47,940

that's absolutely that was the first

1497

00:48:51,589 --> 00:48:49,920

case ever that was three days before

1498

00:48:53,329 --> 00:48:51,599

Kenneth Arnold everybody leaves that out

1499

00:48:54,710 --> 00:48:53,339

except it was the first UFOs Canada I

1500

00:48:56,990 --> 00:48:54,720

don't know it wasn't it was Maury Island

1501  
00:48:58,250 --> 00:48:57,000  
where they the UFO the crashed and it

1502  
00:48:59,870 --> 00:48:58,260  
was always the same thing it's like the

1503  
00:49:01,730 --> 00:48:59,880  
craft is there and there's three crafts

1504  
00:49:02,690 --> 00:49:01,740  
and the one's wobbling and it's not a

1505  
00:49:04,250 --> 00:49:02,700  
crash and everybody's going oh the crew

1506  
00:49:06,230 --> 00:49:04,260  
UFOs are going to crash and these and

1507  
00:49:07,790 --> 00:49:06,240  
then they the the two UFOs go beside it

1508  
00:49:09,890 --> 00:49:07,800  
and then the thing drops this this metal

1509  
00:49:11,750 --> 00:49:09,900  
out and then the cross all take off they

1510  
00:49:13,069 --> 00:49:11,760  
always do the broken wing they want you

1511  
00:49:14,809 --> 00:49:13,079  
to see it the craft is going to crash

1512  
00:49:16,370 --> 00:49:14,819  
and it's flubbing around and then it

1513  
00:49:19,190 --> 00:49:16,380

drops the metal and then the people

1514

00:49:21,530 --> 00:49:19,200

people pick up this metal and uh that's

1515

00:49:23,329 --> 00:49:21,540

that's all like like stage show that

1516

00:49:25,130 --> 00:49:23,339

they they want to make a big display of

1517

00:49:26,510 --> 00:49:25,140

it so the first UFO sighting was

1518

00:49:28,670 --> 00:49:26,520

actually they dropped all this stuff

1519

00:49:30,950 --> 00:49:28,680

that this craft exploded and all this

1520

00:49:32,390 --> 00:49:30,960

materials raining down it kills this dog

1521

00:49:33,950 --> 00:49:32,400

and breaks this guy's arm and stuff

1522

00:49:35,690 --> 00:49:33,960

that's how the UFO thing started with

1523

00:49:37,130 --> 00:49:35,700

material and that's what I I think

1524

00:49:40,670 --> 00:49:37,140

they're doing they're doing this weird

1525

00:49:42,230 --> 00:49:40,680

sort of uh breadcrumb thing I I say it's

1526

00:49:43,370 --> 00:49:42,240

like the grade one says you know they

1527

00:49:45,230 --> 00:49:43,380

say how are we going to get to the the

1528

00:49:47,150 --> 00:49:45,240

idea to these people on this other

1529

00:49:48,770 --> 00:49:47,160

planet and the grade ones say hey let's

1530

00:49:50,750 --> 00:49:48,780

have some crafts and let's fly around

1531

00:49:51,710 --> 00:49:50,760

with lights on and so why do UFOs have

1532

00:49:53,210 --> 00:49:51,720

lights on them because the grade one

1533

00:49:54,770 --> 00:49:53,220

class wanted lights they wanted you to

1534

00:49:56,990 --> 00:49:54,780

see them that's why UFOs have lights on

1535

00:49:58,730 --> 00:49:57,000

they don't need lights that's not

1536

00:50:01,069 --> 00:49:58,740

navigation they have no navigation

1537

00:50:02,690 --> 00:50:01,079

lights and and and the grade two class

1538

00:50:04,730 --> 00:50:02,700

might do Cattlemen relations the grade

1539

00:50:06,109 --> 00:50:04,740

three ones might do orbs and they're all

1540

00:50:08,390 --> 00:50:06,119

doing these different things and that's

1541

00:50:10,250 --> 00:50:08,400

they're dropping from 80 000 feet or my

1542

00:50:12,349 --> 00:50:10,260

first sighting the one that I think they

1543

00:50:14,089 --> 00:50:12,359

dragged me out on I would not have been

1544

00:50:15,470 --> 00:50:14,099

in UFOs if this sighting had not taken

1545

00:50:17,210 --> 00:50:15,480

place they had it on the ground

1546

00:50:18,710 --> 00:50:17,220

surrounded on the ground a bunch of

1547

00:50:20,089 --> 00:50:18,720

people there was nine people involved

1548

00:50:21,770 --> 00:50:20,099

the thing jumped up in the air they

1549

00:50:23,210 --> 00:50:21,780

thought it had disappeared and the guy

1550

00:50:24,710 --> 00:50:23,220

at the end of the road eight and a

1551  
00:50:25,970 --> 00:50:24,720  
quarter miles away is filming and he

1552  
00:50:27,829 --> 00:50:25,980  
said the next thing this thing this

1553  
00:50:29,990 --> 00:50:27,839  
thing comes up I'm gonna I'm gonna push

1554  
00:50:31,430 --> 00:50:30,000  
the trigger and and as it started to

1555  
00:50:32,569 --> 00:50:31,440  
flare up you pushed the trigger the

1556  
00:50:34,250 --> 00:50:32,579  
thing jumped up in the air almost like

1557  
00:50:36,109 --> 00:50:34,260  
it was timed you're ready to shoot get

1558  
00:50:38,270 --> 00:50:36,119  
ready I'm gonna jump and it jumps from

1559  
00:50:40,370 --> 00:50:38,280  
ground level to eight five thousand feet

1560  
00:50:43,069 --> 00:50:40,380  
in one eighth of a second and that's on

1561  
00:50:44,150 --> 00:50:43,079  
film and and so why did they do that why

1562  
00:50:46,550 --> 00:50:44,160  
did they do that whole thing because

1563  
00:50:47,690 --> 00:50:46,560

they wanted me out there and I spent the

1564

00:50:49,490 --> 00:50:47,700

rest of my life chasing this thing

1565

00:50:50,750 --> 00:50:49,500

because they got that film that meant

1566

00:50:52,490 --> 00:50:50,760

that film I never would have gone I had

1567

00:50:53,510 --> 00:50:52,500

no interest in UFOs and that's what I

1568

00:50:54,890 --> 00:50:53,520

think they're doing they're doing these

1569

00:50:55,910 --> 00:50:54,900

really weird things and if it's not

1570

00:50:58,130 --> 00:50:55,920

weird they're not going to pay attention

1571

00:51:00,109 --> 00:50:58,140

to it so it's like really really strange

1572

00:51:02,030 --> 00:51:00,119

and to get your attention and everybody

1573

00:51:03,170 --> 00:51:02,040

that you have a sighting you can ask

1574

00:51:04,670 --> 00:51:03,180

them women's deciding and they'll tell

1575

00:51:05,930 --> 00:51:04,680

you exactly what day it was like it

1576  
00:51:07,609 --> 00:51:05,940  
happened yesterday they know all the

1577  
00:51:09,170 --> 00:51:07,619  
details because it's embedded in their

1578  
00:51:11,150 --> 00:51:09,180  
mind and that's all I think they're

1579  
00:51:13,190 --> 00:51:11,160  
doing they're raising conscious to

1580  
00:51:15,290 --> 00:51:13,200  
realize you are not alone it is not a

1581  
00:51:17,089 --> 00:51:15,300  
material the universe it is much grander

1582  
00:51:19,370 --> 00:51:17,099  
much more magnificent than you think it

1583  
00:51:20,870 --> 00:51:19,380  
is and pay attention and they just keep

1584  
00:51:22,849 --> 00:51:20,880  
doing these weird things to show you

1585  
00:51:25,190 --> 00:51:22,859  
that that it's not the world you think

1586  
00:51:26,390 --> 00:51:25,200  
it is because we're stuck in 1492 we

1587  
00:51:27,410 --> 00:51:26,400  
still think the world is flat the Sun

1588  
00:51:29,210 --> 00:51:27,420

goes around the Earth We're the center

1589

00:51:30,710 --> 00:51:29,220

of the universe and everything is solid

1590

00:51:32,569 --> 00:51:30,720

there's only one Galaxy people don't

1591

00:51:35,630 --> 00:51:32,579

realize that there's only a hundred

1592

00:51:37,609 --> 00:51:35,640

years ago even not even 100 years that

1593

00:51:38,809 --> 00:51:37,619

people believed Einstein all these

1594

00:51:41,210 --> 00:51:38,819

people believe there's only one Galaxy

1595

00:51:42,530 --> 00:51:41,220

that I mean you've got to realize how

1596

00:51:44,990 --> 00:51:42,540

far we've come and that's what's

1597

00:51:46,609 --> 00:51:45,000

happening is this gradual unfolding as

1598

00:51:48,290 --> 00:51:46,619

we learn and we start to learn and we're

1599

00:51:49,910 --> 00:51:48,300

starting to learn the Paranormal aspects

1600

00:51:51,589 --> 00:51:49,920

of the universe that there's multiple

1601  
00:51:53,510 --> 00:51:51,599  
Dimensions there's multiple vibrations

1602  
00:51:55,190 --> 00:51:53,520  
it's all made out of Consciousness this

1603  
00:51:57,410 --> 00:51:55,200  
is the kind of stuff that it was going

1604  
00:51:59,450 --> 00:51:57,420  
to take a long time to shift almost like

1605  
00:52:01,430 --> 00:51:59,460  
Max Planck says we do not convince you

1606  
00:52:03,829 --> 00:52:01,440  
do not you do not win by convincing your

1607  
00:52:06,170 --> 00:52:03,839  
opponent that you're right it's a matter

1608  
00:52:07,670 --> 00:52:06,180  
of funerals and a new generation that

1609  
00:52:10,250 --> 00:52:07,680  
comes along is not offended with the

1610  
00:52:12,589 --> 00:52:10,260  
idea this whole idea that it we're we're

1611  
00:52:14,089 --> 00:52:12,599  
just stuck in our ideas and that when

1612  
00:52:15,470 --> 00:52:14,099  
we're gone then the young kids will say

1613  
00:52:17,569 --> 00:52:15,480

yeah there's multiple Dimensions there's

1614

00:52:19,250 --> 00:52:17,579

aliens come on no they're not going to

1615

00:52:21,290 --> 00:52:19,260

have any problem with this test but the

1616

00:52:22,790 --> 00:52:21,300

the skeptical older generation you're

1617

00:52:24,950 --> 00:52:22,800

never going to convince them Stanton

1618

00:52:26,870 --> 00:52:24,960

Freeman spent 61 years arguing with

1619

00:52:29,150 --> 00:52:26,880

every major skeptic in the world at

1620

00:52:31,250 --> 00:52:29,160

Oxford and all over the place and he

1621

00:52:32,990 --> 00:52:31,260

never convinced a single major skeptic

1622

00:52:35,870 --> 00:52:33,000

of anything people are embedded in their

1623

00:52:37,490 --> 00:52:35,880

ideas and uh so this is how they're

1624

00:52:39,770 --> 00:52:37,500

teaching us they're teaching Us by

1625

00:52:41,390 --> 00:52:39,780

making us think about it by us coming to

1626  
00:52:42,530 --> 00:52:41,400  
the conclusion rather than landing on

1627  
00:52:43,730 --> 00:52:42,540  
the White House lawn and doing our

1628  
00:52:45,710 --> 00:52:43,740  
homework for us

1629  
00:52:47,510 --> 00:52:45,720  
you answer the question from Luigi

1630  
00:52:50,150 --> 00:52:47,520  
within that as well so thank you grant

1631  
00:52:53,210 --> 00:52:50,160  
so next up a question from Paul do you

1632  
00:52:55,730 --> 00:52:53,220  
know of anyone who has or tried to gain

1633  
00:52:58,370 --> 00:52:55,740  
photographic or video evidence showing

1634  
00:53:00,230 --> 00:52:58,380  
themselves piloting these craft

1635  
00:53:01,370 --> 00:53:00,240  
well no because this is very this is

1636  
00:53:03,049 --> 00:53:01,380  
very new you gotta remember these are

1637  
00:53:04,250 --> 00:53:03,059  
the first 36 to come forward there may

1638  
00:53:05,990 --> 00:53:04,260

be other people who will come forward

1639

00:53:07,190 --> 00:53:06,000

there are a lot of people who claim that

1640

00:53:10,670 --> 00:53:07,200

they've got

1641

00:53:13,069 --> 00:53:10,680

um uh you know you uh

1642

00:53:14,510 --> 00:53:13,079

photographs from inside the craft and

1643

00:53:16,309 --> 00:53:14,520

stuff like that none of that stuff ever

1644

00:53:18,170 --> 00:53:16,319

pans out even back in the 50s they were

1645

00:53:20,390 --> 00:53:18,180

claiming they they had cry you know

1646

00:53:22,430 --> 00:53:20,400

photographs from inside the Craft

1647

00:53:24,349 --> 00:53:22,440

um Chris Bledsoe the closest thing I can

1648

00:53:25,609 --> 00:53:24,359

think and start a photograph it's just a

1649

00:53:27,829 --> 00:53:25,619

drawing where yeah I've got it in the

1650

00:53:29,990 --> 00:53:27,839

book where Chris draws the panel and has

1651  
00:53:32,750 --> 00:53:30,000  
these a lot of people describe the it

1652  
00:53:36,470 --> 00:53:32,760  
has lights on the panel and symbols and

1653  
00:53:38,870 --> 00:53:36,480  
so Chris uh is a an artist and he uh

1654  
00:53:41,210 --> 00:53:38,880  
draws the panel this sort of curved

1655  
00:53:44,329 --> 00:53:41,220  
panel around the wall that has all these

1656  
00:53:45,950 --> 00:53:44,339  
uh these symbols on them that you people

1657  
00:53:47,569 --> 00:53:45,960  
will describe the beings actually just

1658  
00:53:48,829 --> 00:53:47,579  
wave their hand above the they don't

1659  
00:53:50,630 --> 00:53:48,839  
touch the panel they just wave their

1660  
00:53:52,910 --> 00:53:50,640  
hand above the panel and start when

1661  
00:53:54,829 --> 00:53:52,920  
they're when they're flying but no we're

1662  
00:53:56,450 --> 00:53:54,839  
pretty early in the game here and this

1663  
00:53:59,270 --> 00:53:56,460

is only the first people to come forward

1664

00:54:01,849 --> 00:53:59,280

so these are the only people and none of

1665

00:54:03,410 --> 00:54:01,859

them described they're all shocked by

1666

00:54:05,809 --> 00:54:03,420

the fact that they were flying the craft

1667

00:54:07,609 --> 00:54:05,819

there was nobody planning this thing or

1668

00:54:09,230 --> 00:54:07,619

you know nobody came over the camera

1669

00:54:11,450 --> 00:54:09,240

they were all taken out of their beds or

1670

00:54:13,190 --> 00:54:11,460

out of tents and you know did and stuff

1671

00:54:14,809 --> 00:54:13,200

like that where they were not in control

1672

00:54:16,370 --> 00:54:14,819

of the situation they were just sort of

1673

00:54:18,410 --> 00:54:16,380

Taken there and photographic stuff

1674

00:54:20,390 --> 00:54:18,420

doesn't work anyway because uh you know

1675

00:54:23,750 --> 00:54:20,400

Bigelow tried that and they they had

1676

00:54:25,430 --> 00:54:23,760

this whole idea that not only does the

1677

00:54:27,650 --> 00:54:25,440

phenomena know what what you're doing it

1678

00:54:31,010 --> 00:54:27,660

knows what you're going to do and it

1679

00:54:32,990 --> 00:54:31,020

makes cameras uh lose their batteries

1680

00:54:34,970 --> 00:54:33,000

when they want you to film they will

1681

00:54:37,370 --> 00:54:34,980

actually like the film the first one I

1682

00:54:39,109 --> 00:54:37,380

had where it definitely was set up this

1683

00:54:41,089 --> 00:54:39,119

guy wasn't even a cameraman it was like

1684

00:54:43,490 --> 00:54:41,099

it was totally set up but this thing was

1685

00:54:45,170 --> 00:54:43,500

wanted to be filmed or the the Nimitz

1686

00:54:47,569 --> 00:54:45,180

thing where they'll allow certain people

1687

00:54:50,990 --> 00:54:47,579

to film it but it's not enough evidence

1688

00:54:52,849 --> 00:54:51,000

they'll always leave like a a a room for

1689

00:54:55,549 --> 00:54:52,859

a skeptic to knock it down it's almost

1690

00:54:57,410 --> 00:54:55,559

like they sort of discount their own uh

1691

00:54:59,809 --> 00:54:57,420

UFO photographs when when they allow

1692

00:55:03,410 --> 00:54:59,819

themselves to be photographed and yet

1693

00:55:07,130 --> 00:55:03,420

we're getting more and more uh

1694

00:55:08,870 --> 00:55:07,140

photographic evidence and uh I in the

1695

00:55:11,329 --> 00:55:08,880

end I may not prove anything anyway the

1696

00:55:12,950 --> 00:55:11,339

US government does have very confirming

1697

00:55:15,290 --> 00:55:12,960

UFO evidence that apparently they have

1698

00:55:17,390 --> 00:55:15,300

some where you can actually see the

1699

00:55:18,829 --> 00:55:17,400

beings in the craft so we'll have to go

1700

00:55:20,990 --> 00:55:18,839

there but this is you early on these

1701  
00:55:22,670 --> 00:55:21,000  
people had no intention to fly the craft

1702  
00:55:25,370 --> 00:55:22,680  
they were suddenly taken out and they

1703  
00:55:27,890 --> 00:55:25,380  
only happened once the the guy the 747

1704  
00:55:29,990 --> 00:55:27,900  
guy had it to happen twice other than

1705  
00:55:31,250 --> 00:55:30,000  
that this is an off the beat thing where

1706  
00:55:32,809 --> 00:55:31,260  
they suddenly they were there and they

1707  
00:55:34,370 --> 00:55:32,819  
were flying to craft and they were just

1708  
00:55:36,349 --> 00:55:34,380  
shocked by this thing so they weren't

1709  
00:55:39,109 --> 00:55:36,359  
prepared and did Never Their cameras

1710  
00:55:41,210 --> 00:55:39,119  
question from Newman is Grant aware

1711  
00:55:43,250 --> 00:55:41,220  
whether the U.S military has been trying

1712  
00:55:45,410 --> 00:55:43,260  
to instrumentalize the remote side

1713  
00:55:48,290 --> 00:55:45,420

effect of prescience or increased

1714

00:55:50,630 --> 00:55:48,300

situational awareness or foresight of

1715

00:55:54,650 --> 00:55:50,640

future events which subjects are rumored

1716

00:55:56,390 --> 00:55:54,660

to experience after having piloted uaps

1717

00:55:58,970 --> 00:55:56,400

oh government's been in that forever

1718

00:56:01,130 --> 00:55:58,980

that was I believe why I mentioned when

1719

00:56:03,829 --> 00:56:01,140

I had my download in 2012 one of the

1720

00:56:06,589 --> 00:56:03,839

things that was shown to me was the top

1721

00:56:09,829 --> 00:56:06,599

secret Canadian government document 1950

1722

00:56:11,390 --> 00:56:09,839

November that said the Americans told us

1723

00:56:13,490 --> 00:56:11,400

that other things might be associated

1724

00:56:15,829 --> 00:56:13,500

with philosophy flying saucers such as

1725

00:56:17,089 --> 00:56:15,839

mental phenomena and they aren't doing

1726

00:56:18,470 --> 00:56:17,099

very well because they said if the

1727

00:56:20,510 --> 00:56:18,480

Canadians are working on this problem

1728

00:56:23,270 --> 00:56:20,520

they're willing to exchange credentials

1729

00:56:25,670 --> 00:56:23,280

and talk to us so in 1950 the Americans

1730

00:56:27,910 --> 00:56:25,680

knew that mental phenomena was involved

1731

00:56:29,809 --> 00:56:27,920

with UFOs how would they know that

1732

00:56:31,309 --> 00:56:29,819

adamski didn't appear until two years

1733

00:56:34,069 --> 00:56:31,319

later and then he started talking about

1734

00:56:35,690 --> 00:56:34,079

telepathic contact how did they know and

1735

00:56:37,190 --> 00:56:35,700

maybe because they had a live alien in

1736

00:56:38,990 --> 00:56:37,200

Roswell and they realized this thing was

1737

00:56:40,250 --> 00:56:39,000

alive and it was talking in their heads

1738

00:56:42,109 --> 00:56:40,260

so the government has been worried

1739

00:56:44,030 --> 00:56:42,119

that's why I say they worked on MK Ultra

1740

00:56:46,730 --> 00:56:44,040

they didn't work on mkl drive maybe a

1741

00:56:50,089 --> 00:56:46,740

little bit to for uh you know mind

1742

00:56:51,530 --> 00:56:50,099

control over you know enemy uh people

1743

00:56:52,910 --> 00:56:51,540

when you capture them and stuff like

1744

00:56:54,290 --> 00:56:52,920

that but they were trying to figure out

1745

00:56:55,849 --> 00:56:54,300

Consciousness they realized that

1746

00:56:57,170 --> 00:56:55,859

consciousness this was this key thing

1747

00:56:58,190 --> 00:56:57,180

that they had to figure out that's why

1748

00:56:59,750 --> 00:56:58,200

they were doing all these bizarre

1749

00:57:01,130 --> 00:56:59,760

experiments so yeah the government is

1750

00:57:03,710 --> 00:57:01,140

trying to do this and they they've

1751  
00:57:06,530 --> 00:57:03,720  
actually worked uh one of this the tapes

1752  
00:57:08,390 --> 00:57:06,540  
I have actually released was the the kit

1753  
00:57:10,849 --> 00:57:08,400  
the tape was kit green and I'm about to

1754  
00:57:13,730 --> 00:57:10,859  
release another video by this woman her

1755  
00:57:15,650 --> 00:57:13,740  
name is k Randall May uh kit Green from

1756  
00:57:17,569 --> 00:57:15,660  
the CIA who was the control officer for

1757  
00:57:19,010 --> 00:57:17,579  
the remote viewing program said that

1758  
00:57:23,270 --> 00:57:19,020  
this woman when it comes to medical

1759  
00:57:26,150 --> 00:57:23,280  
stuff is 95 to 100 accurate she did a

1760  
00:57:28,069 --> 00:57:26,160  
reading for me in April of this year

1761  
00:57:29,329 --> 00:57:28,079  
it's about to be released within the

1762  
00:57:32,210 --> 00:57:29,339  
next couple of days I'm going to explain

1763  
00:57:34,670 --> 00:57:32,220

in the first uh audio uh podcast what

1764

00:57:36,410 --> 00:57:34,680

what happened and then she's I'd be on

1765

00:57:38,390 --> 00:57:36,420

YouTube and then I'm going to actually

1766

00:57:41,690 --> 00:57:38,400

play the actual

1767

00:57:44,030 --> 00:57:41,700

um video of her doing this reading now

1768

00:57:46,849 --> 00:57:44,040

she has been you she's also a scientific

1769

00:57:48,349 --> 00:57:46,859

intuitive so she was used by kit green

1770

00:57:49,670 --> 00:57:48,359

if you've heard this experiment kid

1771

00:57:51,710 --> 00:57:49,680

green is doing this experiment with

1772

00:57:54,410 --> 00:57:51,720

Nolan with experiencers and they're

1773

00:57:55,910 --> 00:57:54,420

doing the MRI and the the DNA and all

1774

00:57:58,490 --> 00:57:55,920

this sort of stuff and they're grabbing

1775

00:58:00,349 --> 00:57:58,500

they're trying to see if if DNA is being

1776  
00:58:01,670 --> 00:58:00,359  
programmed or changed they're uh you

1777  
00:58:02,809 --> 00:58:01,680  
know this thing in the brain that's the

1778  
00:58:05,569 --> 00:58:02,819  
psychic thing they're doing all this

1779  
00:58:07,849 --> 00:58:05,579  
sort of stuff and they were using her

1780  
00:58:09,530 --> 00:58:07,859  
they hired her they're using it and I

1781  
00:58:10,970 --> 00:58:09,540  
got one of the readings that she did for

1782  
00:58:12,290 --> 00:58:10,980  
Kate green and she's talking about

1783  
00:58:13,790 --> 00:58:12,300  
they're saying who are we dealing with

1784  
00:58:15,470 --> 00:58:13,800  
and she said oh there's a portal off the

1785  
00:58:17,089 --> 00:58:15,480  
coast to California and we're in this

1786  
00:58:18,410 --> 00:58:17,099  
fourth dimensional being or whatever it

1787  
00:58:19,790 --> 00:58:18,420  
was she's talking about and she's

1788  
00:58:21,710 --> 00:58:19,800

talking about all this this stuff and

1789

00:58:23,089 --> 00:58:21,720

kit Green's going hang on hang on let me

1790

00:58:25,549 --> 00:58:23,099

write that down it's right it's like

1791

00:58:27,589 --> 00:58:25,559

taking a deadly serious so yeah the

1792

00:58:29,569 --> 00:58:27,599

government is absolutely if if somebody

1793

00:58:33,109 --> 00:58:29,579

is claiming that they can there was one

1794

00:58:35,210 --> 00:58:33,119

guy who that saw 911 and I had five

1795

00:58:37,010 --> 00:58:35,220

people six people experiences who saw

1796

00:58:38,089 --> 00:58:37,020

911 before it happened there was a lot

1797

00:58:40,190 --> 00:58:38,099

of people it was actually a book written

1798

00:58:41,390 --> 00:58:40,200

on it people who saw 911 before it

1799

00:58:43,250 --> 00:58:41,400

happened because it was this I guess

1800

00:58:46,130 --> 00:58:43,260

traumatic vibration and the frequency

1801  
00:58:49,789 --> 00:58:46,140  
and people were picking it up and um so

1802  
00:58:51,530 --> 00:58:49,799  
this guy was picked up by NSA and uh I

1803  
00:58:54,410 --> 00:58:51,540  
think he's actually from England and he

1804  
00:58:56,270 --> 00:58:54,420  
they brought him in because he saw the

1805  
00:58:58,250 --> 00:58:56,280  
911 thing so yeah they're always working

1806  
00:59:01,069 --> 00:58:58,260  
on this kind of stuff anything anything

1807  
00:59:03,530 --> 00:59:01,079  
is is fair game for the CEO I'm not sure

1808  
00:59:05,390 --> 00:59:03,540  
the CIA but whoever is doing this the

1809  
00:59:08,329 --> 00:59:05,400  
military intelligence that's why they

1810  
00:59:10,130 --> 00:59:08,339  
were went to Skinwalker Ranch they did

1811  
00:59:11,510 --> 00:59:10,140  
not go to Skinwalker Ranch I maintained

1812  
00:59:13,730 --> 00:59:11,520  
for UFOs because there really was no

1813  
00:59:15,410 --> 00:59:13,740

UFOs there what there was there was a

1814

00:59:17,270 --> 00:59:15,420

port material things appearing and

1815

00:59:18,890 --> 00:59:17,280

disappearing and moving and putting

1816

00:59:20,150 --> 00:59:18,900

Bulls inside trailers and that's my next

1817

00:59:21,950 --> 00:59:20,160

book coming out is a ports and

1818

00:59:23,270 --> 00:59:21,960

manifestations but that's why they went

1819

00:59:25,010 --> 00:59:23,280

there they wanted to see this all this

1820

00:59:26,450 --> 00:59:25,020

stuff how do you get four Bulls inside a

1821

00:59:27,829 --> 00:59:26,460

locked trailer and they were trying to

1822

00:59:29,569 --> 00:59:27,839

figure out how did they talk in their

1823

00:59:31,309 --> 00:59:29,579

heads because when you see this whole

1824

00:59:32,750 --> 00:59:31,319

thing where these three guys have the

1825

00:59:34,309 --> 00:59:32,760

The Hitchhiker effect where they take

1826

00:59:35,750 --> 00:59:34,319

this thing home and they're terrified

1827

00:59:37,430 --> 00:59:35,760

and they won't go back these are special

1828

00:59:38,930 --> 00:59:37,440

forces guys they were hunting the

1829

00:59:40,789 --> 00:59:38,940

skinwalker and suddenly the thing turned

1830

00:59:42,950 --> 00:59:40,799

around was hunting them and inside their

1831

00:59:45,650 --> 00:59:42,960

head they heard a voice that said leave

1832

00:59:47,750 --> 00:59:45,660

you are not welcome and they were

1833

00:59:49,849 --> 00:59:47,760

terrified and they they went in this

1834

00:59:50,990 --> 00:59:49,859

this you know these orbs started to

1835

00:59:53,089 --> 00:59:51,000

follow them home and stuff like that

1836

00:59:54,650 --> 00:59:53,099

that's the kind of stuff that the that's

1837

00:59:56,930 --> 00:59:54,660

why they went there they wanted to see

1838

00:59:58,490 --> 00:59:56,940

how does this work can we do this man if

1839

00:59:59,450 --> 00:59:58,500

we could get inside Putin's head and if

1840

01:00:01,910 --> 00:59:59,460

we could make things appear and

1841

01:00:03,650 --> 01:00:01,920

disappear and they actually is a 74

1842

01:00:09,170 --> 01:00:03,660

document from the defense intelligence

1843

01:00:11,329 --> 01:00:09,180

agency if we can uh um actually do this

1844

01:00:13,069 --> 01:00:11,339

um a port a thing where somebody can

1845

01:00:14,930 --> 01:00:13,079

make something appear and disappear we

1846

01:00:17,510 --> 01:00:14,940

can actually go and steal another

1847

01:00:20,930 --> 01:00:17,520

country's documents top secret documents

1848

01:00:23,270 --> 01:00:20,940

bring them back photograph them and then

1849

01:00:26,510 --> 01:00:23,280

make them reappear and nobody will even

1850

01:00:29,270 --> 01:00:26,520

know they were gone that's in a 1974 Dia

1851

01:00:31,190 --> 01:00:29,280

document there are debts anything remote

1852

01:00:32,510 --> 01:00:31,200

viewing the future all this kind of

1853

01:00:34,549 --> 01:00:32,520

stuff absolutely because it's

1854

01:00:36,470 --> 01:00:34,559

intelligent stuff that puts you ahead of

1855

01:00:37,549 --> 01:00:36,480

your enemy and and the Chinese are

1856

01:00:38,690 --> 01:00:37,559

working on it and the Russians are

1857

01:00:40,549 --> 01:00:38,700

working on everybody's working on it

1858

01:00:42,049 --> 01:00:40,559

they realize this component and that may

1859

01:00:43,730 --> 01:00:42,059

be part of the reason that they're

1860

01:00:45,230 --> 01:00:43,740

they're not releasing this stuff is

1861

01:00:47,569 --> 01:00:45,240

because there is this psychic

1862

01:00:49,069 --> 01:00:47,579

Consciousness component that they have

1863

01:00:50,630 --> 01:00:49,079

not figured out they cannot turn the

1864

01:00:52,250 --> 01:00:50,640

craft on and they are not going to

1865

01:00:55,490 --> 01:00:52,260

release that's what Eric Walker told us

1866

01:00:57,349 --> 01:00:55,500

in 19 1990 he was a main guy kit green

1867

01:00:58,789 --> 01:00:57,359

went to see this guy he got a clearance

1868

01:01:01,130 --> 01:00:58,799

to go see this guy we were dealing with

1869

01:01:03,289 --> 01:01:01,140

this guy and he said to us he said tell

1870

01:01:05,390 --> 01:01:03,299

me why you want to know you're just

1871

01:01:07,430 --> 01:01:05,400

curious admit all you want to do your

1872

01:01:09,589 --> 01:01:07,440

curious you just want to know why should

1873

01:01:11,690 --> 01:01:09,599

we change the rules to satisfy your

1874

01:01:13,549 --> 01:01:11,700

curiosity and then he said when you

1875

01:01:15,530 --> 01:01:13,559

figure it out what are you going to do

1876

01:01:16,730 --> 01:01:15,540

with it and this is the thing behind the

1877

01:01:18,770 --> 01:01:16,740

scenes they're working on it they don't

1878

01:01:20,569 --> 01:01:18,780

care they've got rules that they this is

1879

01:01:22,030 --> 01:01:20,579

classified they're going to figure this

1880

01:01:24,410 --> 01:01:22,040

thing out and they don't care if the guy

1881

01:01:25,970 --> 01:01:24,420

you and I and everybody in the world is

1882

01:01:27,349 --> 01:01:25,980

interested in what's going on they're

1883

01:01:28,370 --> 01:01:27,359

building weapons they're trying to

1884

01:01:30,230 --> 01:01:28,380

figure this thing out before the

1885

01:01:32,630 --> 01:01:30,240

Russians they see this as top secret

1886

01:01:33,770 --> 01:01:32,640

security material and they'll be damned

1887

01:01:35,510 --> 01:01:33,780

if they're going to tell anybody what's

1888

01:01:36,890 --> 01:01:35,520

going on and that's what's going on I

1889

01:01:38,270 --> 01:01:36,900

think in the background it's this

1890

01:01:40,430 --> 01:01:38,280

Consciousness thing it's not the fact

1891

01:01:42,049 --> 01:01:40,440

that UFOs exist it's this technology

1892

01:01:44,750 --> 01:01:42,059

because if you've heard what Eric Davis

1893

01:01:46,609 --> 01:01:44,760

said that in 1989 they put it on the

1894

01:01:48,049 --> 01:01:46,619

Shelf they could not figure it out it

1895

01:01:49,430 --> 01:01:48,059

put it on the shelf and every seven or

1896

01:01:50,750 --> 01:01:49,440

eight years they take it off the shelf

1897

01:01:52,370 --> 01:01:50,760

look at it and say oh we still can't

1898

01:01:54,829 --> 01:01:52,380

figure it out put it back on the shelf

1899

01:01:57,349 --> 01:01:54,839

and kit green has said that publicly

1900

01:01:59,930 --> 01:01:57,359

that we have this is the core story we

1901

01:02:02,270 --> 01:01:59,940

we are being visited by something we

1902

01:02:04,730 --> 01:02:02,280

have crash material and we we are having

1903

01:02:06,710 --> 01:02:04,740

a difficult time back engineering it and

1904

01:02:08,450 --> 01:02:06,720

having a difficult time because it has

1905

01:02:10,309 --> 01:02:08,460

this Consciousness saying it's not a

1906

01:02:11,990 --> 01:02:10,319

simple motor where you just rebuild it

1907

01:02:13,789 --> 01:02:12,000

like a like a MIG jet or something like

1908

01:02:16,490 --> 01:02:13,799

that it has this Consciousness thing and

1909

01:02:18,230 --> 01:02:16,500

you need the person to make it work

1910

01:02:19,849 --> 01:02:18,240

I'd just like to thank everyone who sent

1911

01:02:22,010 --> 01:02:19,859

and listen our questions and to those

1912

01:02:24,349 --> 01:02:22,020

whose questions I didn't get to Grant

1913

01:02:27,650 --> 01:02:24,359

just before you go I'd love to get your

1914

01:02:29,569 --> 01:02:27,660

thoughts finally on the unclassified UFO

1915

01:02:31,849 --> 01:02:29,579

report that was due to be released to

1916

01:02:34,130 --> 01:02:31,859

Congress by the 31st of October which

1917

01:02:36,770 --> 01:02:34,140

still hasn't been submitted as of the

1918

01:02:38,750 --> 01:02:36,780

18th of November as we record this what

1919

01:02:40,670 --> 01:02:38,760

are your thoughts on the delay and any

1920

01:02:42,890 --> 01:02:40,680

expectations for when it finally does

1921

01:02:44,630 --> 01:02:42,900

get released well this is what I've just

1922

01:02:45,829 --> 01:02:44,640

talked about there's nothing going to

1923

01:02:47,750 --> 01:02:45,839

happen they're going to they're going to

1924

01:02:49,970 --> 01:02:47,760

release because the leak came out it was

1925

01:02:52,309 --> 01:02:49,980

at 360 cases half of them are

1926

01:02:54,950 --> 01:02:52,319

unidentified uh what other cases

1927

01:02:56,569 --> 01:02:54,960

classified can't tell you uh what's the

1928

01:02:58,789 --> 01:02:56,579

shape can't tell you it's all going to

1929

01:03:00,770 --> 01:02:58,799

be classified so all we're doing is

1930

01:03:02,809 --> 01:03:00,780

moving it one step ahead so now Congress

1931

01:03:04,789 --> 01:03:02,819

sort of knows what's going on but the

1932

01:03:06,890 --> 01:03:04,799

public is not going to know because it's

1933

01:03:09,289 --> 01:03:06,900

the idea you just want it for curiosity

1934

01:03:10,609 --> 01:03:09,299

this is National Security material we're

1935

01:03:12,470 --> 01:03:10,619

trying to figure this thing out we're

1936

01:03:14,510 --> 01:03:12,480

not going to tell the people and so that

1937

01:03:16,069 --> 01:03:14,520

we're even worse off than blue book in

1938

01:03:17,990 --> 01:03:16,079

Blue Book at least we knew what shapes

1939

01:03:19,370 --> 01:03:18,000

were it least we had the cases we had

1940

01:03:22,130 --> 01:03:19,380

now we don't have anything all they're

1941

01:03:24,170 --> 01:03:22,140

doing is saying oh a 144 cases and one

1942

01:03:26,150 --> 01:03:24,180

we could identify sorry that's all we

1943

01:03:28,190 --> 01:03:26,160

can tell you we know nothing this is a

1944

01:03:29,870 --> 01:03:28,200

total waste of time it's it's just like

1945

01:03:31,910 --> 01:03:29,880

the same old deal and all we're doing is

1946

01:03:34,190 --> 01:03:31,920

gathering material for the black world

1947

01:03:37,309 --> 01:03:34,200

because the black world I believe had

1948

01:03:38,750 --> 01:03:37,319

this compartmentalization a stove piping

1949

01:03:39,950 --> 01:03:38,760

thing where you had a piece of The Craft

1950

01:03:41,030 --> 01:03:39,960

I had a piece of craft we were not

1951

01:03:43,549 --> 01:03:41,040

allowed to talk to each other because

1952

01:03:45,770 --> 01:03:43,559

the security thing we need some help so

1953

01:03:47,930 --> 01:03:45,780

they're getting this information and

1954

01:03:49,430 --> 01:03:47,940

money from the white world to get more

1955

01:03:50,870 --> 01:03:49,440

material because they're stuck they

1956

01:03:52,190 --> 01:03:50,880

can't figure it out and so they're going

1957

01:03:54,170 --> 01:03:52,200

to grab this and it's all going to get

1958

01:03:56,030 --> 01:03:54,180

sucked into this black hole and the

1959

01:03:58,010 --> 01:03:56,040

public is not going to know anything

1960

01:03:59,210 --> 01:03:58,020

unless it's forced out and I can't see

1961

01:04:00,710 --> 01:03:59,220

they're going to force it out because

1962

01:04:03,109 --> 01:04:00,720

they're just going to keep saying this

1963

01:04:04,789 --> 01:04:03,119

is classified if the shape of the UFO is

1964

01:04:06,049 --> 01:04:04,799

classified what else are they going to

1965

01:04:08,630 --> 01:04:06,059

release nothing absolutely nothing

1966

01:04:11,329 --> 01:04:08,640

they're not going to die out flies or uh

1967

01:04:12,650 --> 01:04:11,339

you know piloting it or remote viewing

1968

01:04:14,289 --> 01:04:12,660

or any of that kind of stuff that is

1969

01:04:16,190 --> 01:04:14,299

stuff that is highly military

1970

01:04:18,170 --> 01:04:16,200

applications that they would like to

1971

01:04:19,849 --> 01:04:18,180

learn so no I don't think anything's

1972

01:04:21,890 --> 01:04:19,859

gonna happen even the stalling there

1973

01:04:23,270 --> 01:04:21,900

there it's like a game of chicken it's

1974

01:04:26,270 --> 01:04:23,280

like force us out and now we have

1975

01:04:28,250 --> 01:04:26,280

basically a stalled uh Congress we have

1976

01:04:29,270 --> 01:04:28,260

the the house run by the Republicans and

1977

01:04:30,950 --> 01:04:29,280

all they're going to do is all these

1978

01:04:32,569 --> 01:04:30,960

investigations on Biden and all these

1979

01:04:33,890 --> 01:04:32,579

other things they're looking at they're

1980

01:04:36,530 --> 01:04:33,900

they're not going to make a single piece

1981

01:04:39,470 --> 01:04:36,540

of legislation we're in a lame duck uh

1982

01:04:42,470 --> 01:04:39,480

until January the 21st and they were in

1983

01:04:43,910 --> 01:04:42,480

lame duck because the the uh the house

1984

01:04:45,650 --> 01:04:43,920

is gonna be fighting with the Senate and

1985

01:04:47,569 --> 01:04:45,660

nothing's going to get done except it is

1986

01:04:49,250 --> 01:04:47,579

done through executive order by Biden so

1987

01:04:50,630 --> 01:04:49,260

for your next two years we're stalled

1988

01:04:52,250 --> 01:04:50,640

you can't get anything through the house

1989

01:04:55,730 --> 01:04:52,260

because it's all it's these people

1990

01:04:57,589 --> 01:04:55,740

fighting uh so we've gone past the point

1991

01:04:59,870 --> 01:04:57,599

if it had been released before the

1992

01:05:01,430 --> 01:04:59,880

election then it may have made something

1993

01:05:02,930 --> 01:05:01,440

but now it's it's a stalled thing

1994

01:05:04,549 --> 01:05:02,940

everybody's getting ready to leave

1995

01:05:06,109 --> 01:05:04,559

everybody's clearing out their desks

1996

01:05:08,150 --> 01:05:06,119

that's the last thing they're worried

1997

01:05:10,250 --> 01:05:08,160

about is this report

1998

01:05:12,170 --> 01:05:10,260

well one thing that has been released

1999

01:05:14,630 --> 01:05:12,180

and does not disappoint Grant is your

2000

01:05:17,329 --> 01:05:14,640

book UFO Sky pilots pilots of peace and

2001

01:05:18,829 --> 01:05:17,339

Oneness and anyone can pick up a copy on

2002

01:05:20,210 --> 01:05:18,839

Amazon or through other book

2003

01:05:22,490 --> 01:05:20,220

distributors where it may be available

2004

01:05:24,049 --> 01:05:22,500

I'll put all those links in the

2005

01:05:26,210 --> 01:05:24,059

description of the show and they can

2006

01:05:28,250 --> 01:05:26,220

pack that up and Grant next time when

2007

01:05:30,230 --> 01:05:28,260

your next book is available uh you said

2008

01:05:33,230 --> 01:05:30,240

you've got a few coming out on a ports

2009

01:05:36,049 --> 01:05:33,240

and operations yep reports and

2010

01:05:38,150 --> 01:05:36,059

manifestations I'm doing a book on evil

2011

01:05:39,589 --> 01:05:38,160

aliens the big controversy are they good

2012

01:05:41,390 --> 01:05:39,599

or are they bad I'm gonna do a book on

2013

01:05:43,430 --> 01:05:41,400

that but I look forward to speaking to

2014

01:05:44,870 --> 01:05:43,440

you about those ads yeah you're always

2015

01:05:47,569 --> 01:05:44,880

welcome on and it's always a pleasure to

2016

01:05:49,430 --> 01:05:47,579

speak to you thank you sir that is all

2017

01:05:51,530 --> 01:05:49,440

for this week's show thank you very much

2018

01:05:53,630 --> 01:05:51,540

for listening please remember to leave

2019

01:05:56,510 --> 01:05:53,640

the podcast a review on your chosen

2020

01:05:58,190 --> 01:05:56,520

platform you can like retweet And

2021

01:06:00,289 --> 01:05:58,200

subscribe that would all be very much

2022

01:06:02,390 --> 01:06:00,299

appreciated the shows are being uploaded

2023

01:06:04,549 --> 01:06:02,400

onto YouTube as we speak more and more

2024

01:06:07,010 --> 01:06:04,559

you can sign up at [patreon.com](https://www.patreon.com) forward

2025

01:06:09,289 --> 01:06:07,020

slash that UFO podcast to access it

2026

01:06:11,630 --> 01:06:09,299

shows ad free as well please get in

2027

01:06:14,569 --> 01:06:11,640

touch on Twitter Facebook Instagram that

2028

01:06:18,109 --> 01:06:14,579

UFO podcast of course on Twitter it's at

2029

01:06:19,970 --> 01:06:18,119

UFO UAP am and again folks as always

2030

01:06:25,309 --> 01:06:19,980

keep looking up you never know what you

2031

01:06:25,319 --> 01:06:48,830

me

2032

01:06:57,349 --> 01:06:56,089

[Music]

2033

01:06:59,210 --> 01:06:57,359

to the game

2034

01:07:01,010 --> 01:06:59,220

it didn't matter I can't imagine how I

2035

01:07:22,510 --> 01:07:01,020

could have been any better I got to the

2036

01:07:22,520 --> 01:07:28,809

they thought this was Some Noise

2037

01:07:28,819 --> 01:07:38,829

because it doesn't really scare me

2038

01:07:38,839 --> 01:07:47,250

if you really want to know

2039

01:08:01,150 --> 01:07:52,380

[Music]

2040

01:08:06,300 --> 01:08:03,650

consider your space consider your lies

2041

01:08:15,170 --> 01:08:06,310

consider your life

2042

01:08:15,180 --> 01:08:19,150

attack and not quite a saucer

2043

01:08:19,160 --> 01:08:26,900

what's that is saucer

2044

01:09:07,110 --> 01:08:36,080

[Music]